

# 音部記号読譜訓練帳

《日本式和声記号版》

安川 徹



**Clef Reading Training Book**

« Japanese Style Harmonic Symbol version »

**YASKAWA Toru**

# Clef reading (summary)

$I^1$      $II^1$      $II_7$      $V_9^1$      $VI$      $VI_7^3$      $IV$      $II_7$      $II_7$      $°V_9$      $I$

/ E Dur

/ Des Dur

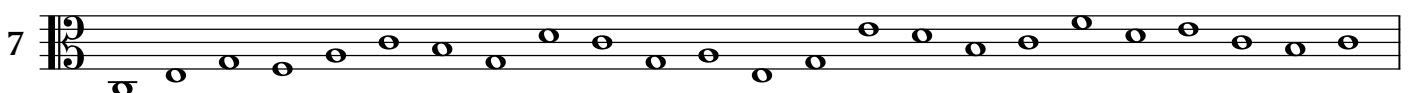
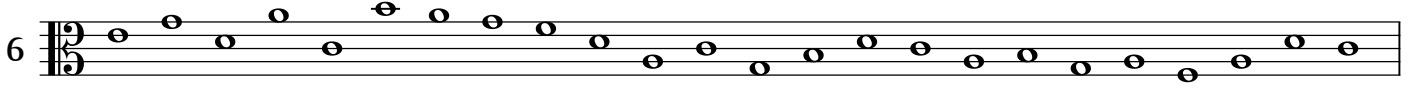
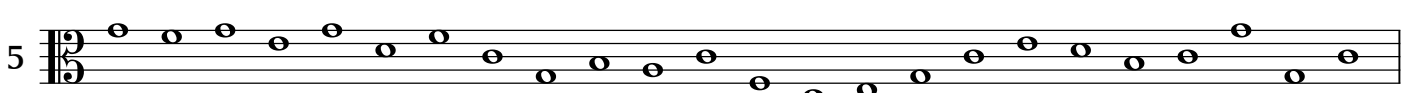
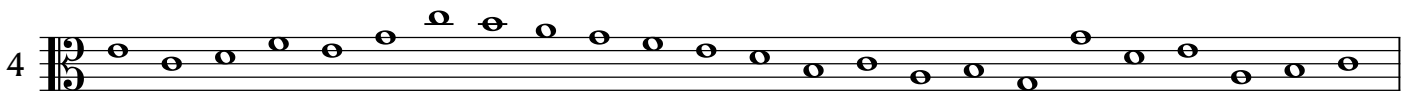
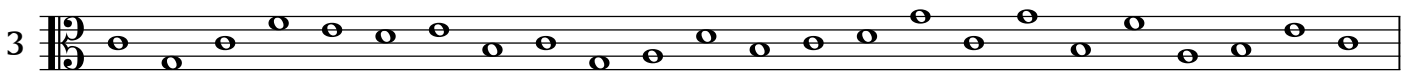
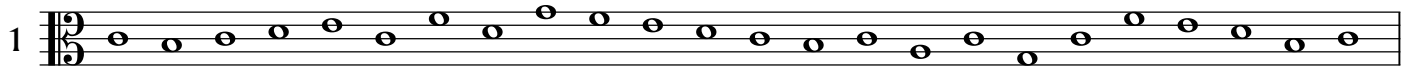
/ H Dur

/ As Dur

/ Fis Dur

/ Ges Dur

# Clef reading #1



(2 度上 / in D)

( C/Cis/Ces Dur )

I IV V  $V_7^3$   $I^1$   $V_9^1$   $II_7$   $V_7$  I

( e/es moll )

I  $V_7^3$   $V_9^1$   $V_7^3$  VI o- $II^1$   $V_7$  I

( D/Des Dur )

I  $V^1$   $IV^1$   $V_7$  II  $IV_7$   $V_7$  I

( d/dis moll )

I  $I^1$   $II_7$   $V_7$   $IV_7$   $VII_7$   $III_7$   $VI_7$   $II_7$   $V_7$  +I

(2 度下 / in B $\flat$ )

( F/Fis Dur )

I  $I^1$   $II^1$   $V^1$   $I^2$   $V_7$  I

( a/ais/as moll )

I  $V_9^1$  I  $V_7$  IV - $V_7$   $VI_7$   $VII_7$  +I


( E/Es Dur )

I  $V^1$  VI  $III^1$  IV  $V_7$  I

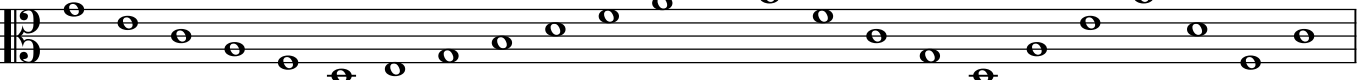
( g/gis moll )


I  $V_7^2$   $I^1$   $V_7^1$  IV  $V_9^1$   $V_7$  I


# Clef reading #2

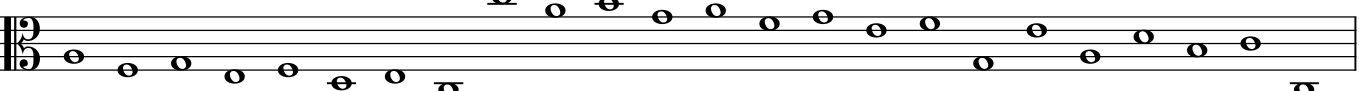
1 

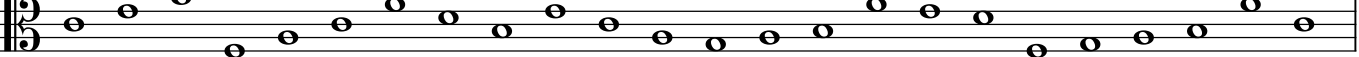
2 


3 

4 

5 

6 

7 

8 

(2度上 / in D)

( a/ais/as moll )

I II<sub>7</sub> V<sub>7</sub> V<sub>7</sub><sup>3</sup> I<sup>1</sup> V<sub>7</sub> V<sup>1</sup> +I +IV<sup>1</sup> V<sub>9</sub><sup>2</sup> V<sub>7</sub> I

( E/Es Dur )

I IV<sup>2</sup> V<sub>7</sub><sup>1</sup> IV<sup>1</sup> V<sub>7</sub> II<sup>1</sup> V<sub>9</sub><sup>1</sup> V<sub>7</sub> I

( F/Fis Dur )

I<sup>1</sup> V<sub>9</sub><sup>1</sup> II<sub>7</sub> V<sub>7</sub> V<sub>9</sub> VI V<sup>1</sup> II<sub>7</sub> I

( h/b moll )

I V<sup>2</sup> V<sub>7</sub><sup>1</sup> +IV IV V<sub>9</sub><sup>1</sup> V<sub>7</sub> I

(2度下 / in B<sub>b</sub>)

( B/H Dur )

I I<sup>1</sup> V<sub>7</sub> V<sub>7</sub><sup>3</sup> V<sup>1</sup> II<sub>7</sub> V<sub>7</sub> II<sup>1</sup> II<sub>7</sub> V<sub>7</sub> I

( e/es moll )

I V<sub>7</sub><sup>1</sup> V<sub>7</sub> V<sub>7</sub><sup>3</sup> I<sup>1</sup> V<sub>7</sub><sup>1</sup> I

( C/Cis/Ces Dur )

I II<sub>7</sub> V V<sup>2</sup> V<sup>1</sup> V<sub>7</sub><sup>3</sup> VI<sup>1</sup> V<sub>7</sub><sup>1</sup> V<sub>7</sub> V<sub>7</sub> I

( A/As Dur )

I I I<sub>6</sub> V<sub>7</sub> IV II<sub>7</sub> II<sub>7</sub> V<sub>7</sub> I



(2度上 / in D)

( G/Ges Dur )

I I<sub>7</sub> V<sub>7</sub> IV oIV III VI<sub>7</sub> II<sub>7</sub> V<sub>7</sub> I

( f/fis moll )

I V<sup>2</sup> I<sup>1</sup> V<sub>7</sub><sup>3</sup> V<sub>7</sub> I VI -II<sup>1</sup> V<sub>7</sub> I IV<sub>+6</sub> I

( C/Cis/Ces Dur )

I I<sub>7</sub> II<sub>7</sub> V<sub>7</sub> IV V<sub>7</sub> I

( c/cis moll )

I IV<sup>2</sup> I V<sub>7</sub><sup>3</sup> V<sup>1</sup> V<sub>7</sub><sup>3</sup> I<sup>1</sup> VI V<sub>7</sub> V<sub>7</sub> I

(2度下 / in B<sub>b</sub>)

( A/As Dur )

I<sup>1</sup> V<sub>9</sub> I<sup>1</sup> V<sub>7</sub> VI<sup>1</sup> II<sub>7</sub> V<sub>7</sub> I

( c/cis moll )

I I<sup>1</sup> II<sub>7</sub> V<sub>7</sub> II<sub>7</sub> V<sub>7</sub> IV II<sub>7</sub> V<sub>7</sub> I

( C/Cis/Ces Dur )

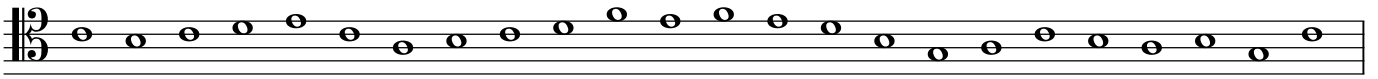
I V<sub>7</sub><sup>3</sup> oV<sub>9</sub> I VI II<sup>1</sup> V<sub>7</sub> I


( a/as/ais moll )

I I<sup>1</sup> V<sub>7</sub> I I<sup>1</sup> V<sub>7</sub> +IV V<sub>9</sub> I<sup>2</sup> II<sub>7</sub> V<sub>7</sub> I



# Clef reading #4

1 

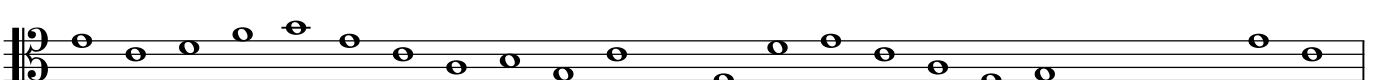
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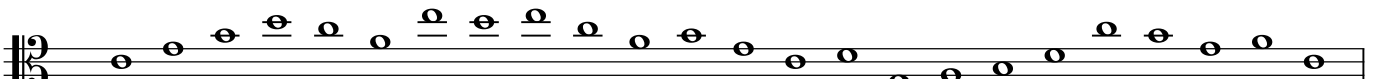
3 

4 

5 

6 

7 

8 

(2度下 / in B $\flat$ )

I II<sup>1</sup> V<sub>7</sub> V<sub>7</sub><sup>3</sup> I<sup>1</sup> II<sub>7</sub> VII<sub>7</sub><sup>o</sup> V<sub>7</sub> I (B/H Dur)

I I<sup>1</sup> IV I<sup>2</sup> V<sub>7</sub><sup>2</sup> I<sup>2</sup> I<sub>6</sub><sup>2</sup> V<sub>7</sub> I (d/dis moll)

I V<sub>9</sub><sup>o</sup> I V<sub>7</sub> I VI V<sub>7</sub><sup>1</sup> V<sub>7</sub> I II<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>1</sup> I II<sup>1</sup> V<sub>7</sub> I (E/Es Dur)

I -V VI III<sub>7</sub> II<sub>7</sub><sup>+</sup> V<sub>7</sub> I (e/es moll)

(4度下[5度上] / in G)

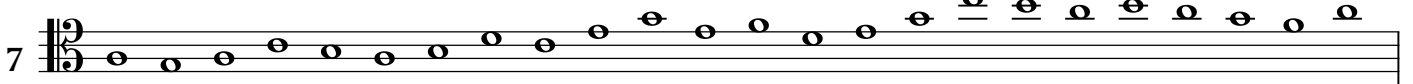
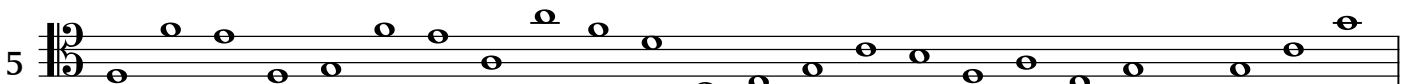
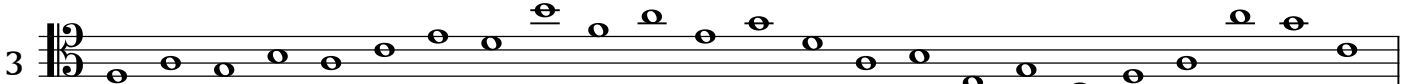
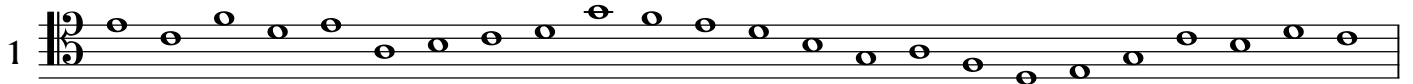
I V<sub>7</sub><sup>3</sup> II<sub>7</sub> V<sub>7</sub><sup>1</sup> V<sub>7</sub><sup>2</sup> V<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>1</sup> I V<sub>7</sub><sup>2</sup> I (B/H Dur)

I -V<sup>1</sup> VI<sub>7</sub> V V<sub>7</sub><sup>3</sup> I<sup>1</sup> II<sub>7</sub><sup>1</sup> III<sup>1</sup> IV<sup>1</sup> VII<sub>7</sub> V<sub>9</sub><sup>+</sup> I (h/b moll)

I V<sub>7</sub> V<sub>9</sub><sup>+</sup> VI VI<sub>7</sub><sup>3</sup> V<sub>9</sub><sup>o</sup> V<sub>7</sub><sup>2</sup> V<sub>7</sub> I (F/Fis Dur)

I V<sub>7</sub> VI V<sub>9</sub><sup>+</sup> V<sub>7</sub> I (g/gis moll)

# Clef reading #5



(2度下 / in B $\flat$ )

( C/Cis/Ces Dur )

I V<sub>7</sub> VI III<sub>7</sub> IV II V<sub>7</sub> I<sup>2</sup> II<sub>7</sub> V<sub>7</sub> I

( c/cis moll )

I V<sub>7</sub> VI V<sub>7</sub> IV -II<sup>1</sup> V<sub>9</sub> V<sub>7</sub> I

( D/Des Dur )

I III<sub>7</sub> II<sub>7</sub> V<sub>7</sub> V<sub>7</sub> V<sup>1</sup> II II<sup>1</sup> V<sub>7</sub> I

( e/es moll )

I V<sub>7</sub> V<sub>7</sub> -V<sup>1</sup> +IV<sub>9</sub> VI<sub>7</sub> V<sub>7</sub> I

(4度下[5度上] / in G)

( B/H Dur )

I I<sub>7</sub> II<sub>7</sub> V V<sub>7</sub> V<sub>7</sub> VI II<sub>7</sub> V<sub>7</sub> I

( e/es moll )

I I<sub>7</sub> IV<sup>1</sup> V V<sub>7</sub> I<sub>+6</sub> -V<sup>2</sup> V<sub>7</sub> I

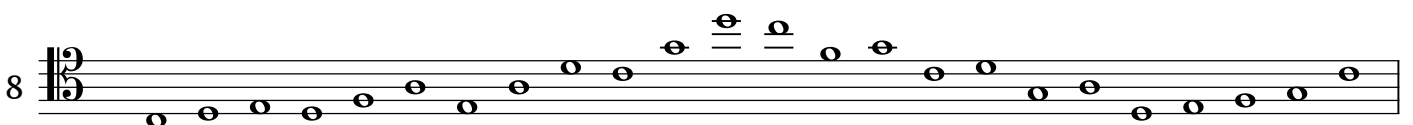
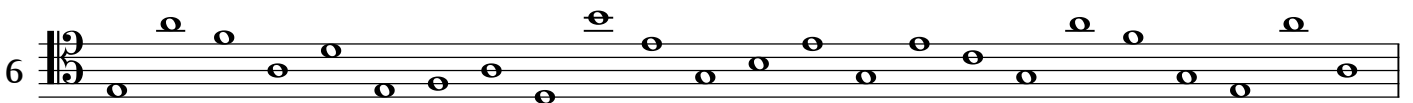
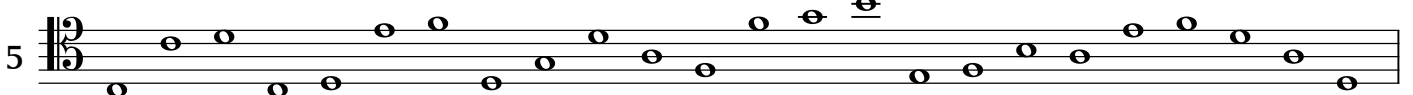
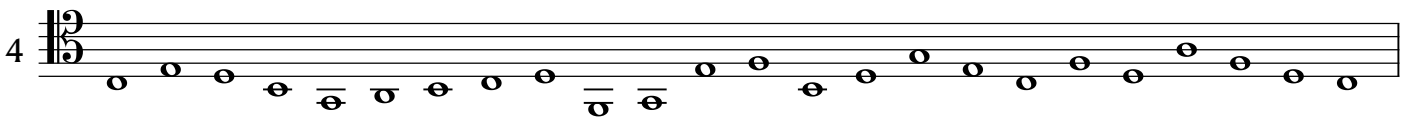
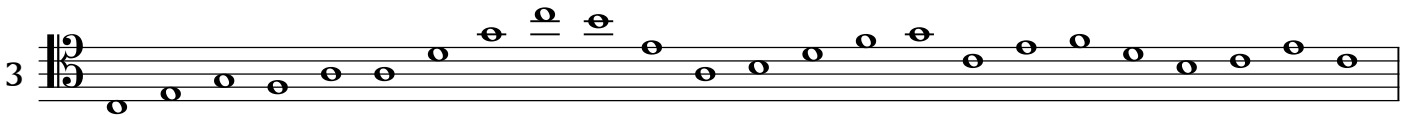
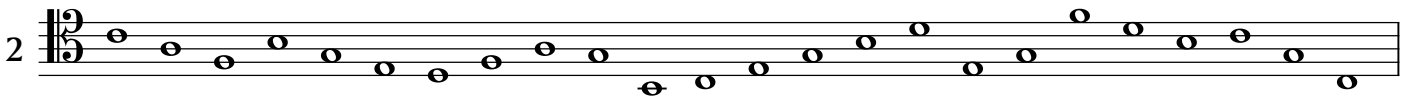
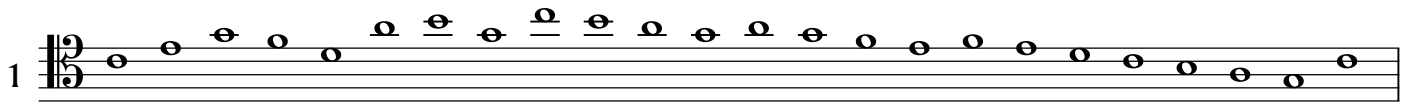
( H/B Dur )

I IV<sup>2</sup> V<sub>7</sub> I I<sup>1</sup> V<sub>7</sub> V<sub>7</sub> VI II<sup>1</sup> V<sub>7</sub> I

( d/dis moll )

I I<sub>7</sub> V<sub>7</sub> IV IV II<sub>7</sub> V<sub>9</sub> V<sub>7</sub> V<sub>7</sub> I

# Clef reading #6



(2度下 / in B $\flat$ )

( E/E $\sharp$  Dur )

I  $\check{V}_7^9$  II $_7$  V $_7$  I VI II $^1$   $\circ\check{V}_7^9$  I $^2$  V $_7$  I

( e/es moll )

I I $^1$   $\check{V}_7^9$  V $_7$  V $_7^3$   $\check{V}_7^1$  IV I $^1$   $\check{V}_7$  V $_7$  I

( d/dis moll )

I  $\check{V}_7^2$  I $^1$  -II $^1$  V $_7$  I

( G/G $\sharp$  Dur )

I V $^1$   $\check{V}_7^3$  IV $^1$   $\check{V}_7^2$  IV V $_7$  I

(4度下[5度上] / in G)

( D/Des Dur )

I  $\check{V}_7^3$  V $^1$   $\check{V}_7^2$  VI  $\check{V}_7$  V $_7$  I

( g/gis moll )

I  $_3$  V $_7$  VI  $_3$  -II $^1$  V $_7$  I

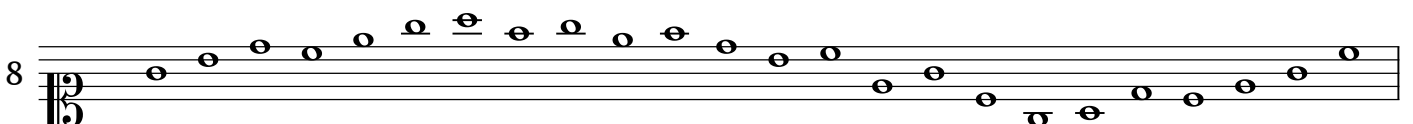
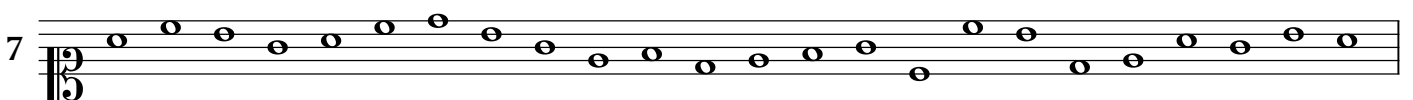
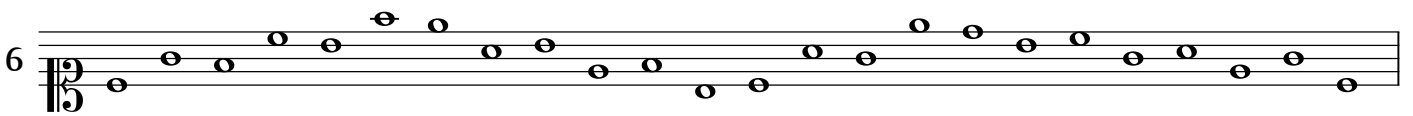
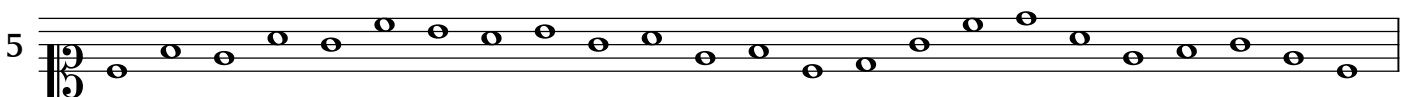
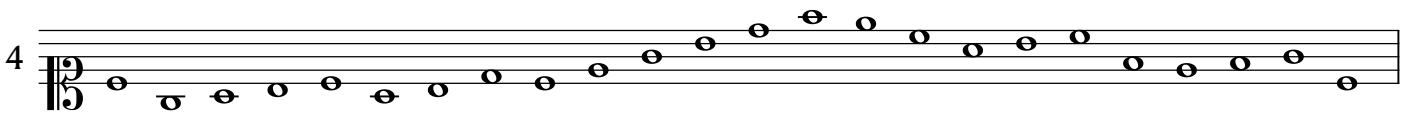
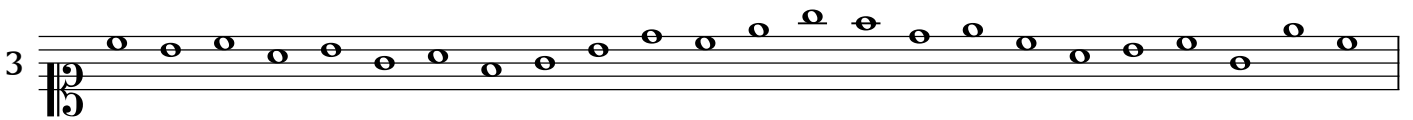
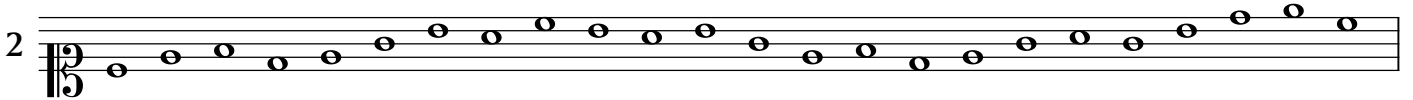
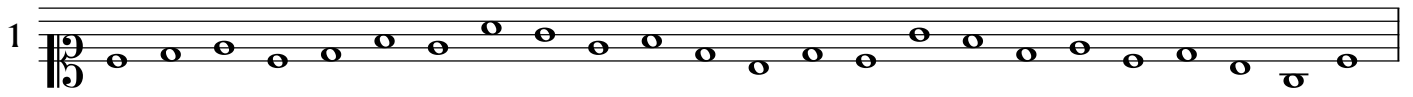
( AAs Dur )

I IV V $_7^3$  I $^1$  IV  $\circ$ VII $_9$  V $_7$  I

( d/dis moll )

I V $_7^2$   $\check{V}_7^1$  +IV  $\check{V}_7^9$  V V $_7^3$  I $^1$   $\check{V}_7$  V $_7$  I IV $_{+6}$  I

# Clef reading #7



(3度下 / in A or A $\flat$ )

( B/H Dur )

I IV V  $\check{V}_7^2$   $V^1$   $\check{V}_7$  VI  $V_7$  I  $IV_{+6}^2$  I

( c/cis moll )

I  $IV^2$   $\check{V}_7^3$   $V^1$   $I_7^3$   $\check{V}_7^2$   $V_7$   $I^1$   $II_7$   $V_7$  I

( E/Es Dur )

I  $VI_7$   $\check{V}_7$  V  $\check{V}_9^1$  VI  $II^1$   $V_7$  I

( d/dis moll )

I  $-V_7^2$   $II_7$   $\check{V}_7$   $V_7$   $I^1$   $\check{V}_7$   $V_7$  I

(4度上[5度下] / in F)

( G/Ges Dur )

I III IV V  $V^1$  I  $\check{V}_7^1$  IV  $\circ V_9$  I

( d/dis moll )

I  $I_7^3$   $+IV_9^1$   $IV_7$  V  $V_7^3$   $I^1$   $II_7$   $V_7$  I

( E/Es Dur )

I  $V_7^2$   $\check{V}_7^1$  IV  $\check{V}_9^2$   $I^1$   $\check{V}_7^1$  VI  $II_7$   $V_7$  I

( a/ais/as moll )

I  $IV_{+6}^2$  I  $V^1$   $\check{V}_7^3$   $IV^1$   $I^2$   $\circ-II^1$   $V_7$  I



# Clef reading #8

1

2

3

4

5

6

7

8

The image displays eight musical staves, numbered 1 through 8, each beginning with a bass clef. Each staff contains a sequence of notes, primarily quarter notes, arranged in a specific order for a reading exercise. The notes are distributed across the five lines of each staff, with some notes appearing on the lines and others in the spaces. The sequence of notes varies across the staves, providing a comprehensive set of exercises for reading and identifying notes in the bass clef.

(3度下 / in A $\flat$  or A)

( F/Fis Dur )

I  $V_7^2$  VI  $V_7$  V  $V_7^3$  I<sup>1</sup> II<sub>7</sub> IV<sub>7</sub> V<sub>7</sub> I

( c/cis moll )

I I<sup>3</sup><sub>7</sub> IV<sup>1</sup> V -II<sup>1</sup> I<sup>2</sup>  $V_9^2$  V<sub>7</sub> I

( F/Fis Dur )

I V<sup>1</sup> IV<sup>1</sup> V<sub>7</sub>  $V_7^3$   $V_7^1$  II  $\circ$ IV IV V<sub>7</sub> I

( e/es moll )

I  $V_9$  I I<sup>1</sup> II<sub>7</sub> I<sup>1</sup> -II<sup>1</sup> V<sub>7</sub> I

(4度上[5度下] / in F)

( B/H Dur )

I II<sup>1</sup> V<sub>7</sub>  $V_7^3$  I<sup>1</sup>  $V_9^1$  II<sub>7</sub> V<sub>7</sub> I  $\circ$ V<sub>9</sub> I

( e/es moll )

I -V<sup>1</sup> VI VII<sub>7</sub> III  $V_7^3$  I<sup>1</sup> VI<sup>1</sup> -II<sup>1</sup> V<sub>7</sub> I

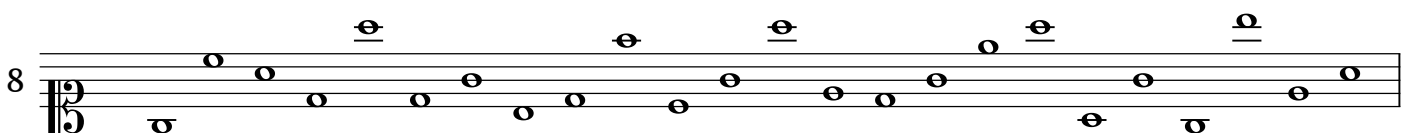
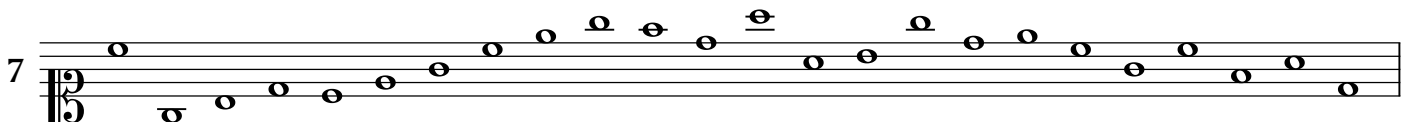
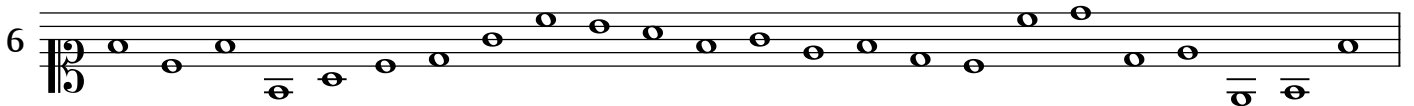
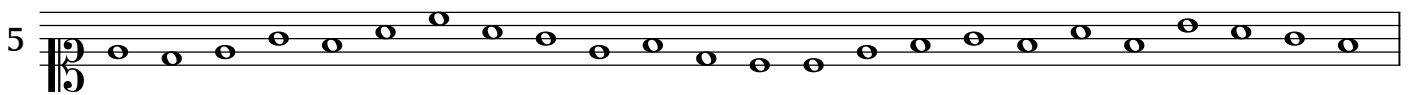
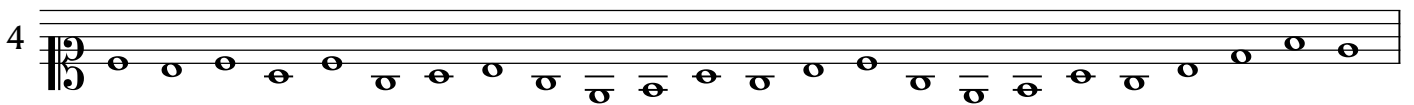
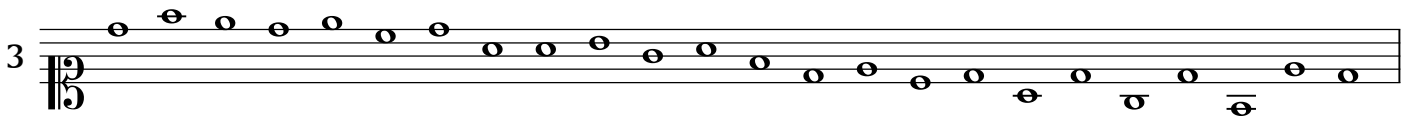
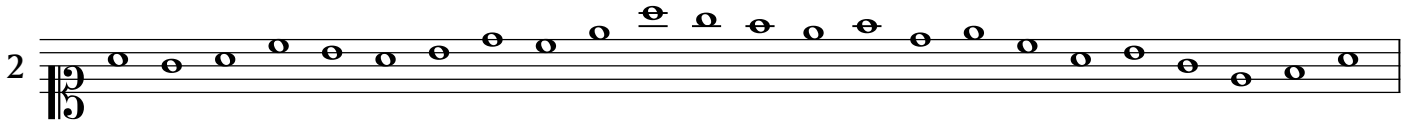
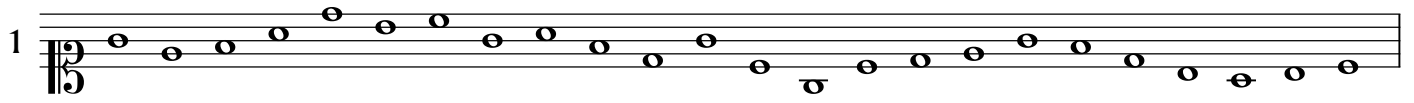
( F/Fis Dur )

I<sup>1</sup>  $V_9^1$   $V_7^2$  I  $V_7^1$  II V<sub>7</sub> I

( e/es moll )

I I<sup>1</sup> IV V  $V_7^3$  I<sup>1</sup> II<sub>7</sub> V<sub>7</sub> 1

# Clef reading #9



(3度下 / in A $\flat$  or A)

( F/Fis Dur )

I II  $\check{V}_7^3$   $V^1$  I  $V_7$  I

( e/es moll )

I VI I<sup>1</sup>  $\check{V}_7^1$  V VI III - $V_7$  +I

( A/As Dur )

I  $V_7^2$   $\check{V}_7^1$  IV V  $V_7^3$  I<sup>1</sup> II<sub>9</sub>  $V_7$  I

( d/dis moll )

I  $IV_{+6}^2$  I  $V^1$   $V_7^3$  I<sup>1</sup> IV I<sup>2</sup> -II<sup>2</sup>  $V_7$  I

(4度上[5度下] / in F)

( G/Ges Dur )

I  $V_7^2$  I<sup>1</sup> II<sub>7</sub>  $\check{V}_7^1$   $\check{V}_7$   $V_7$  I

( f/fis moll )

I  $\check{V}_7^3$   $\check{V}_9$  I VI o-II  $V_7$  I

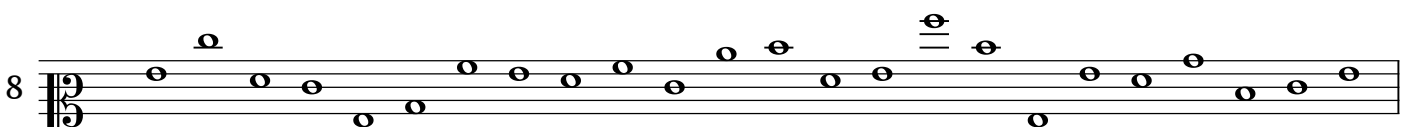
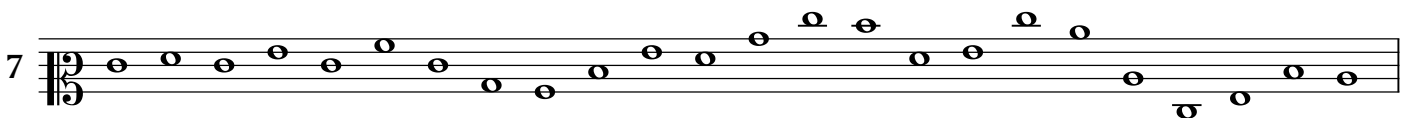
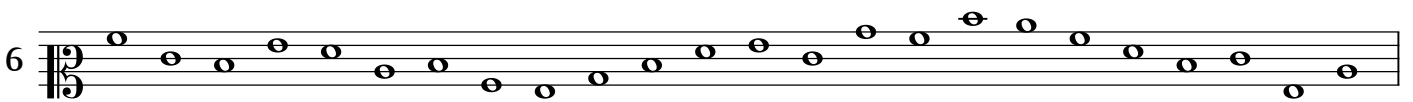
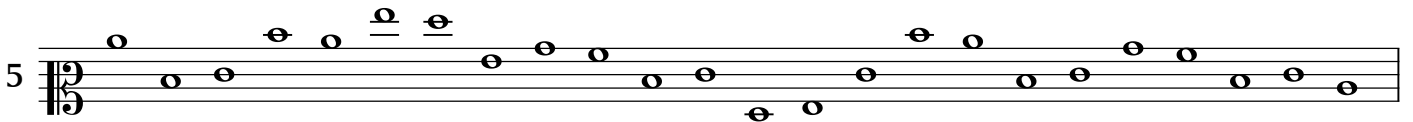
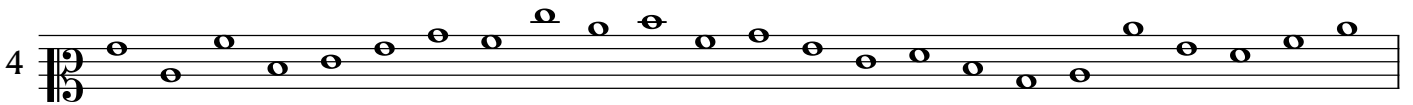
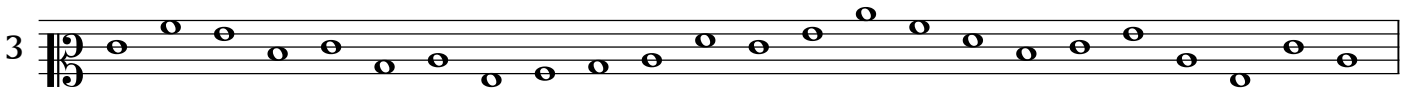
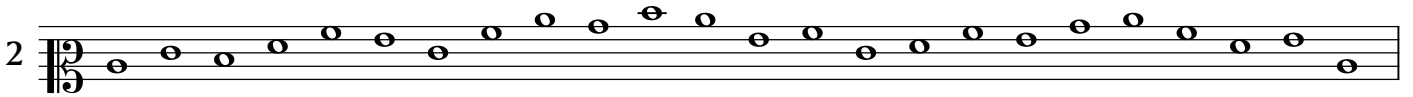
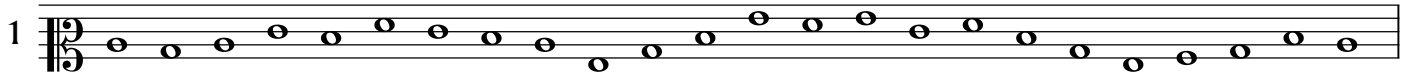
( B/H Dur )

I VI II<sub>7</sub>  $V_7$  I

( f/fis moll )

I IV  $V_7^3$  I<sup>1</sup> VI<sub>7</sub>  $\check{V}_7$   $V_7$  I

# Clef reading #10



(5度下[4度上] / in F)

( C/Cis/Ces Dur )

I V<sub>7</sub><sup>1</sup> I V<sub>7</sub><sup>1</sup> IV ○II<sub>7</sub> V<sub>7</sub> I

( g/gis moll )

I V<sub>9</sub><sup>1</sup> I I<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>2</sup> V<sub>7</sub> VI IV<sub>+6</sub> +I

( A/As Dur )

I V<sub>9</sub><sup>1</sup> II<sub>7</sub> V<sub>7</sub> I V<sub>7</sub><sup>2</sup> VI III<sup>1</sup> IV V<sub>7</sub> I

( A/As moll )

I V<sub>9</sub><sup>1</sup> I VII<sub>7</sub> III V<sub>7</sub><sup>2</sup> I V<sub>7</sub><sup>3</sup> +IV<sup>1</sup> V<sub>9</sub><sup>2</sup> V<sub>7</sub> I

(2度上 / in D)

( D/Des Dur )

I VI II<sub>7</sub> V V<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>1</sup> V<sub>7</sub><sup>3</sup> VI<sup>1</sup> V<sup>2</sup> VI V<sub>7</sub><sup>1</sup> V<sub>7</sub> I

( g/gis moll )

I V<sub>7</sub><sup>3</sup> I<sup>1</sup> VI<sub>7</sub> IV<sub>7</sub> V<sub>9</sub><sup>1</sup> V<sub>7</sub> I

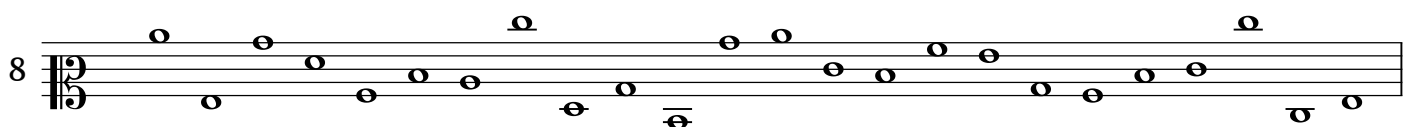
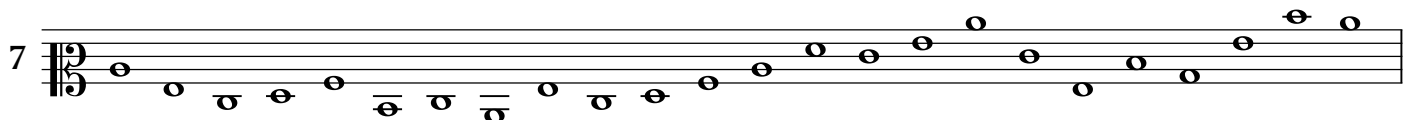
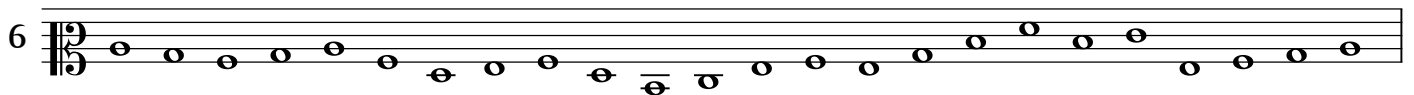
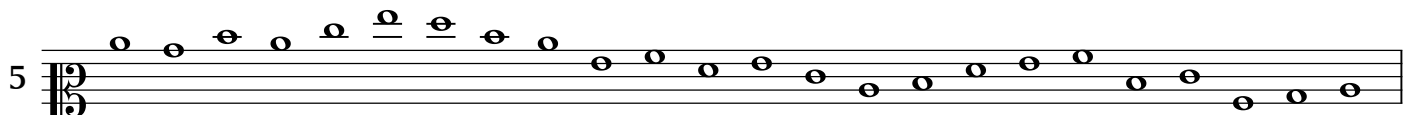
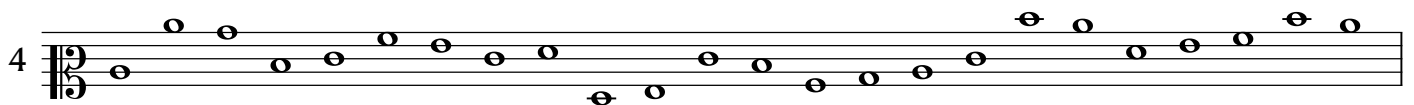
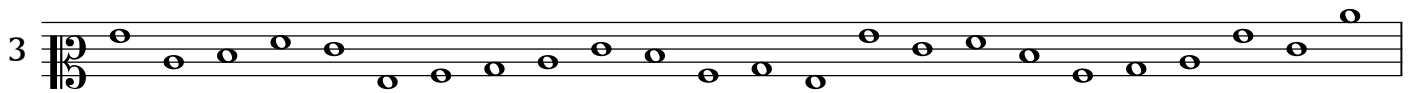
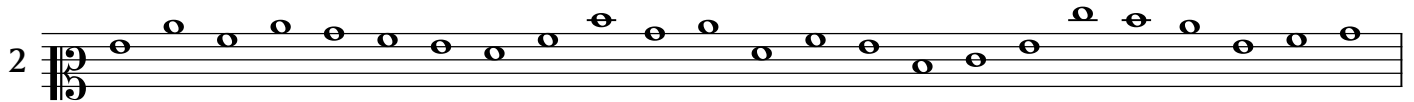
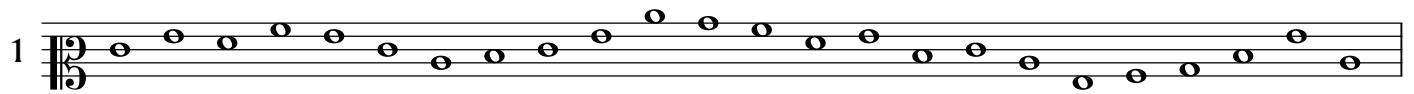
( E/Es Dur )

I II<sub>7</sub><sup>2</sup> V<sub>7</sub> II V<sub>7</sub><sup>1</sup> II V<sub>7</sub> I

( c/cis moll )

I V<sub>7</sub> V<sub>7</sub> V<sub>7</sub><sup>3</sup> I<sup>1</sup> VI V<sub>7</sub><sup>2</sup> IV V<sub>9</sub><sup>1</sup> V<sub>7</sub> I

# Clef reading #11



(5度下[4度上] / in F)

( Es/E Dur )

I II<sub>7</sub> V<sub>7</sub> V<sub>7</sub> III VI II<sub>7</sub> V<sub>7</sub> I

( f/fis moll )

I VII VI -V IV II<sub>7</sub> V<sub>7</sub> I

( G/Ges Dur )

I VI II<sup>1</sup> V<sup>1</sup> V V<sub>7</sub><sup>3</sup> V<sub>7</sub><sup>1</sup> VI  $\circ$ IV<sup>1</sup> V<sub>7</sub> I

( e/es moll )

I VI II<sub>7</sub> II<sub>7</sub> V<sub>7</sub><sup>3</sup> V<sup>1</sup> I -V<sub>7</sub> I

(2度上 / in D)

( A/As Dur )

I V<sub>7</sub><sup>2</sup> V<sub>7</sub><sup>1</sup> IV V<sub>7</sub><sup>3</sup> I<sup>1</sup> II<sub>7</sub> I<sup>2</sup> V<sub>7</sub> I

( d/dis moll )

I IV<sub>7</sub><sup>+6</sup> I +IV IV  $\circ$ -II<sup>1</sup> V<sub>7</sub> I

( C/Cis/Ces Dur )

V V<sub>7</sub><sup>3</sup> I<sup>1</sup> IV  $\circ$ V<sub>7</sub><sup>9</sup> V<sub>7</sub> I

( h/b moll )

I IV<sub>7</sub><sup>+6</sup> I I<sub>7</sub> IV<sup>1</sup> II<sub>7</sub> V V<sub>7</sub><sup>3</sup> V<sup>1</sup> I<sub>7</sub><sup>3</sup> +IV<sup>1</sup>  $\circ$ -II<sup>2</sup> V<sub>7</sub> I



# Clef reading #12

The exercise consists of eight staves, each starting with a treble clef. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 4: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 5: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 6: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 7: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 8: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

(5度下[4度上] / in F)

( G/Ges Dur )

I V<sub>7</sub> VI V<sub>7</sub> V<sub>7</sub> II V<sub>7</sub> I

( g/gis moll )

I II<sub>7</sub> V<sub>7</sub> VI V<sub>7</sub> +IV -II<sup>1</sup> V<sub>7</sub><sup>3</sup> I<sup>1</sup> IV<sub>+6</sub> I

( D/Des Dur )

I VI V<sub>7</sub> V II V<sub>7</sub> I

( f/fis moll )

I II<sub>7</sub> V<sub>7</sub> VI IV<sub>+6</sub> +I

(2度上 / in D)

( B/H Dur )

I V<sup>1</sup> VI III<sup>1</sup> IV V<sub>7</sub> I IV<sup>1</sup> oIV<sup>1</sup> V<sub>7</sub> I V<sub>7</sub> I

( f/fis moll )

I I<sub>7</sub> II<sub>7</sub> V V<sub>7</sub> I<sup>1</sup> II<sub>7</sub> V<sub>7</sub> I

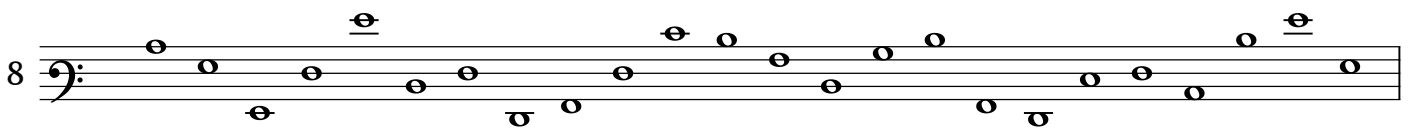
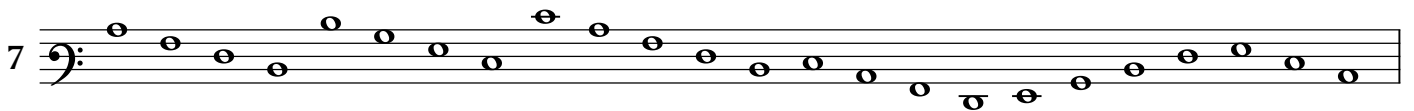
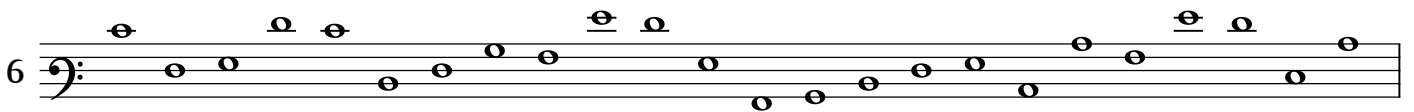
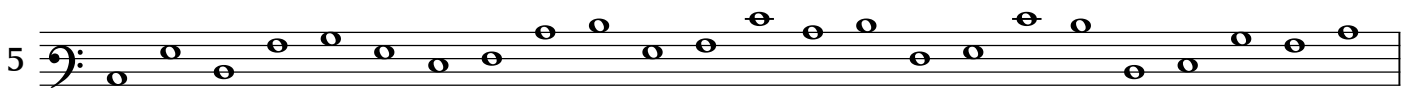
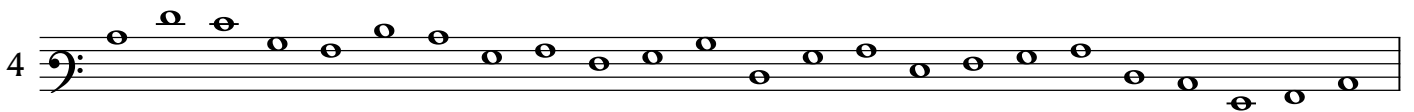
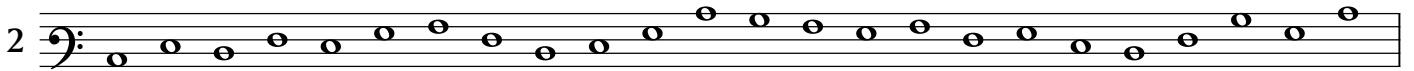
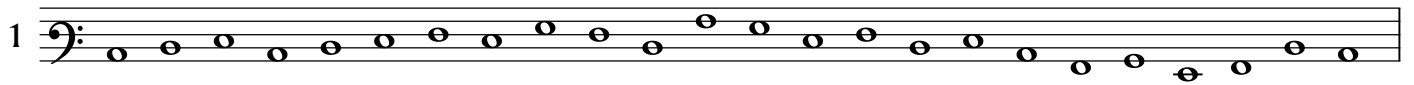
( E/Es Dur )

I II IV III II I V<sub>7</sub> II<sub>7</sub> V<sub>7</sub> III<sub>7</sub> VI II<sub>7</sub> V<sub>7</sub> I

( e/es moll )

I V<sub>7</sub> V<sub>7</sub> I<sup>1</sup> II<sub>7</sub> V<sub>7</sub> I

# Clef reading #13



(4度下[5度上] / in G)

( G/Ges Dur )

I V<sub>7</sub><sup>1</sup> I VI II<sup>1</sup> V<sub>7</sub> I V<sub>7</sub> I

( a/ais/as moll )

I V<sub>7</sub><sup>3</sup> V<sub>9</sub> I<sub>7</sub><sup>3</sup> VI V<sub>7</sub> I

( E/Es Dur )

I II<sub>7</sub> V<sub>7</sub> VI IV V V<sub>7</sub> II<sub>7</sub> V<sub>7</sub> II IV V<sub>7</sub> I

( c/cis moll )

I I<sub>7</sub><sup>3</sup> VI VII VII<sub>7</sub><sup>3</sup> III<sup>1</sup> VI VI<sub>7</sub> IV II<sub>7</sub> V<sub>7</sub> I

(3度上 / in E<sub>b</sub> or E)

( C/Cis/Ces Dur )

I II<sub>7</sub> V<sub>7</sub> V<sub>9</sub> VI V<sub>7</sub> IV II<sub>7</sub> V<sub>7</sub> I

( e/es moll )

I I<sub>7</sub><sup>3</sup> VI VI<sub>7</sub><sup>3</sup> IV IV<sub>7</sub><sup>3</sup> V<sub>7</sub> V II<sub>7</sub> V<sub>7</sub> I V<sub>7</sub> I

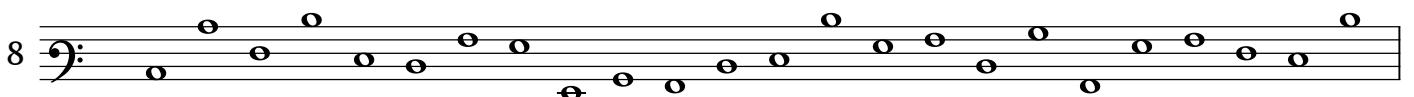
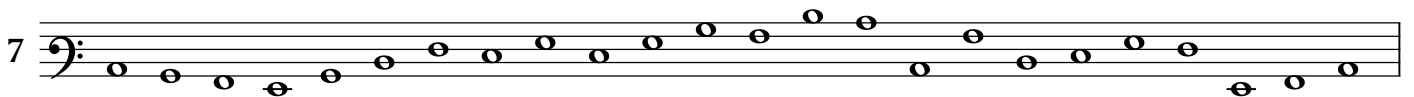
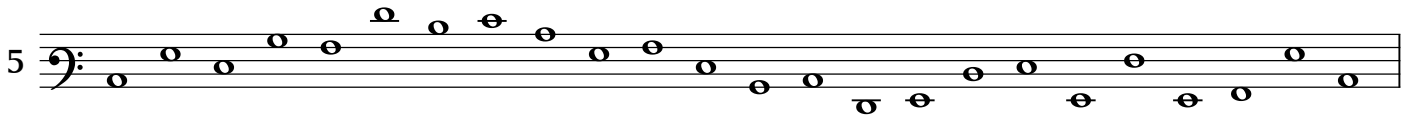
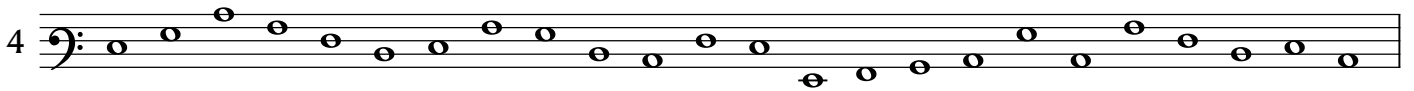
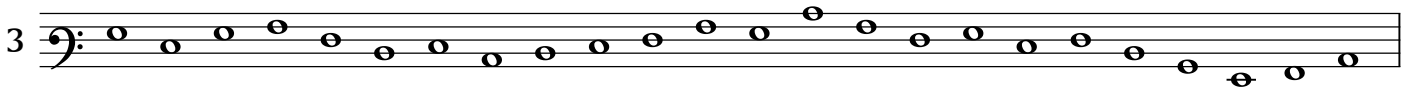
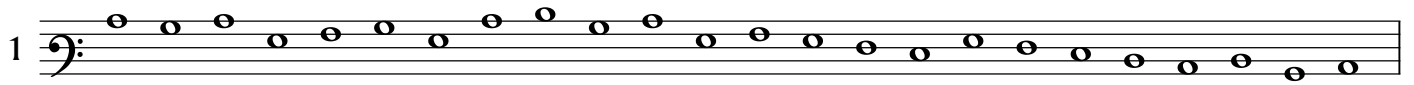
( E/Es Dur )

I V<sup>1</sup> VI<sub>7</sub> V<sub>7</sub> I<sup>2</sup> V<sub>9</sub> II<sub>7</sub> V<sub>7</sub> I

( g/gis moll )

I III +IV V IV -V<sub>7</sub> VI -V<sub>7</sub> I

# Clef reading #14



(4度下[5度上] / in G)

(B/H Dur)

I V<sup>1</sup> I IV<sup>1</sup> V<sub>7</sub> V<sub>7</sub> II V V<sub>7</sub> V<sub>7</sub> I V<sub>7</sub> I

(f/fis moll)

I VII VI V V<sub>3</sub> I<sup>1</sup> V<sub>7</sub> V<sub>7</sub>+I V<sub>3</sub> VI V<sub>7</sub> I

(G/Ges Dur)

I III II V V<sub>7</sub> VI V<sub>7</sub> V<sub>7</sub> I

(d/dis moll)

I V<sub>7</sub> I<sup>1</sup> V<sub>9</sub> IV V<sub>7</sub> V +IV<sub>9</sub> V<sub>7</sub> I o-II<sup>1</sup> V<sub>7</sub> I

(3度上 / in E<sub>b</sub> or E)

(C/Cis/Ces Dur)

I IV<sub>+6</sub> I II<sub>7</sub> V V<sub>3</sub> II<sub>7</sub> V<sub>7</sub> II<sub>7</sub> V<sub>7</sub> I IV<sup>2</sup> I

(e/es moll)

I V<sub>3</sub> V<sup>1</sup> I<sub>3</sub> IV<sup>1</sup> -II<sup>1</sup> V<sub>7</sub> I


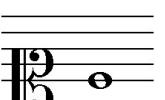



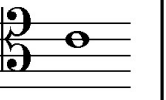


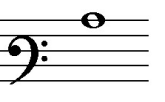
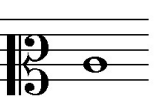
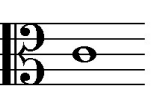

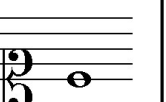
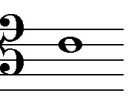


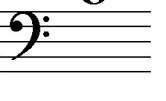
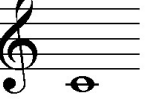
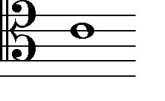
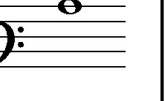
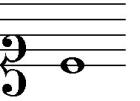

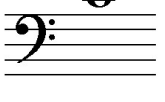

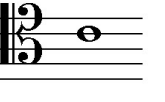


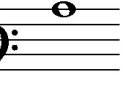




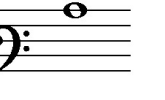
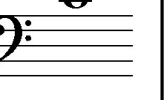
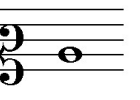


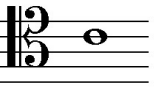
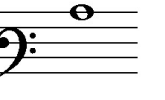
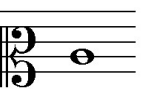
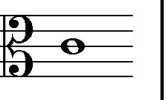
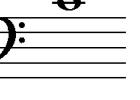
(A/As Dur)

I II III II I II<sub>2</sub> V<sub>7</sub> +IV<sub>9</sub> V<sub>7</sub> II<sub>7</sub> V<sub>7</sub> I

(a/ais/as moll)

I IV<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> II<sub>7</sub> V<sub>7</sub> I

# 音部記号による移調一覧

	ト音	ヘ音	アルト	テナー	ソプラノ	メゾソプラノ	バリトン
4度上 (5度下)							
3度上							
2度上							
同度							
2度下							
3度下							
4度下 (5度上)	