

# 音部記号読譜訓練帳

《コードネーム版》

安川 徹



**Clef Reading Training Book**

« Chord Name version »

**YASKAWA Toru**

# Clef reading (summary)

C/E Dm/F Dm7/G G#dim7Am Am/G F Dm7 Dm7/G G7(b9) C

Eb/G Fm/Ab Fm7/Bb Bdim7 Cm Cm/BbAb Fm7 Fm7/Bb Bb7(b9) Eb

/ E Dur

D/F# Em/G Em7/A A#dim7 Bm Bm/A G Em7 Em7/A A7(b9) D

/ Des Dur

Bb/D Cm/Eb Cm7/F F#dim7 Gm Gm/F Eb Cm7 Cm7/F F7(b9) Bb

/ H Dur

A/C# Bm/D Dm7/E E#dim7 F#m F#m/e D Bm7 Bm7/E E7(b9) A

/ As Dur

F/A Gm/Bb Gm7/C C#dim7 Dm Dm/C Bb Gm7 Gm7/C C7(b9) F

/ Fis Dur

G/B Am/C Am7/D D#dim7 Em Em/D C Am7 Am7/D D7(b9) G

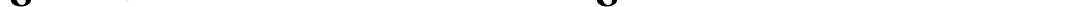
/ Ges Dur

# Clef reading #1

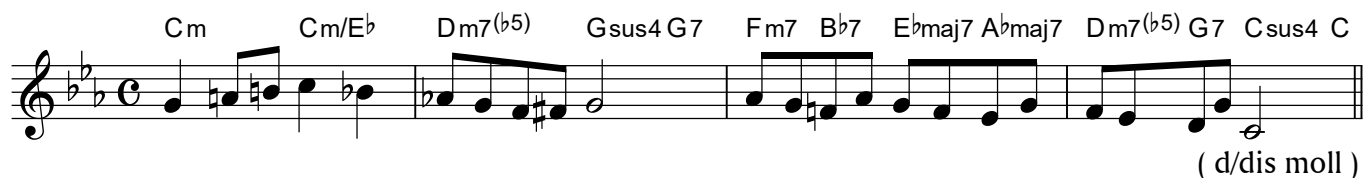
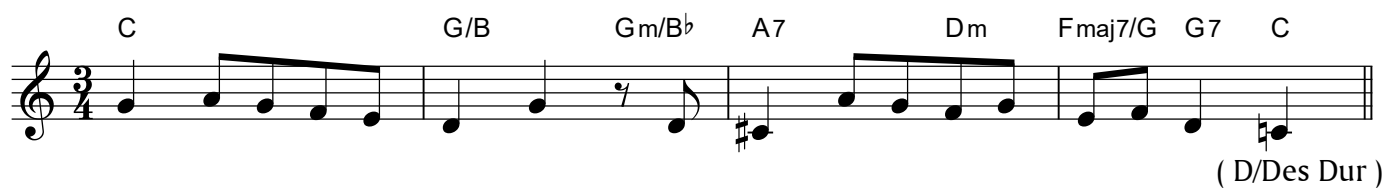
[illegible][illegible]

5

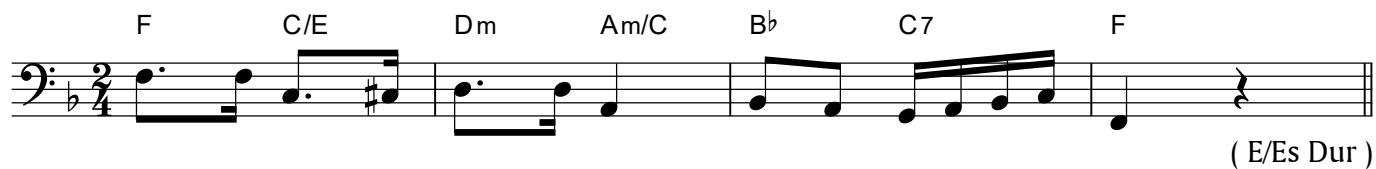
Musical notation for the fifth scale on the bass clef staff, starting on G2 and ending on G3.

7 

( 2 度上 / in D )



( 2 度下 / in B $\flat$  )



## Clef reading #2

The first system of the musical score is written for a single melodic line on a five-line staff. The notation is in a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, starting on a middle C (C4) and ending on a G4. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108

2

Musical notation for the second staff, showing a sequence of notes on a five-line staff.

3

Musical notation for the third staff, showing a sequence of notes in a treble clef.

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109

The first system of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 (first line) and moving through various intervals, including a descending scale. The bass line is in the bass clef, starting on a G3 (second line) and moving through various intervals, including a descending scale. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

8

The eighth measure continues the melodic line in the bass clef. It begins with a half note on G<sub>2</sub>, followed by a quarter note on F<sub>2</sub>, a half note on E<sub>2</sub>, and a quarter note on D<sub>2</sub>. The measure concludes with a half note on C<sub>2</sub>.

( 2 度上 / in D )

Gm Am7(b5) D7 D7/CGm/Bb A D/F# G C/E Eb7 D7 Gm

( a/ais/as moll )

D G/D A7/C# Am7/C B7 Em/G G#dim7 A7 D

( E/Es Dur )

Eb/G F#dim7 Fm7 Bb7 Bdim7 Cm F/A F/Bb Eb

( F/Fis Dur )

Am E/B A7/C# D Dm D#dim7 E7 Am

( h/b moll )

( 2 度下 / in Bb )

C C/E D7 D7/C G/B Gm6/BA7 Dm/F Dm7 G7 C

( B/H Dur )

F#m G#7/B# C#7 C#7/F F#m/A G7/E# F#m

( e/es moll )

D Em7 A E/B A/C# F#7/E Bm/D B7/D# E7 A7 D

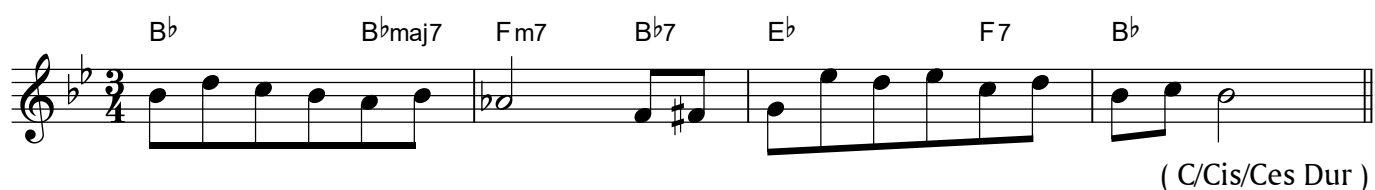
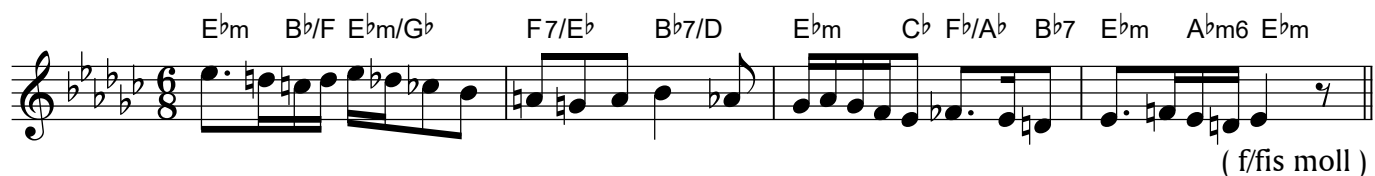
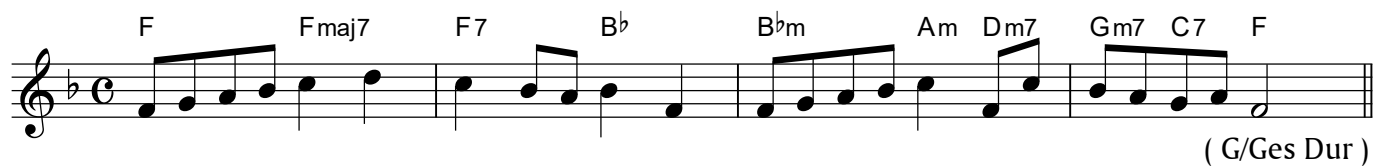
( C/Cis/Ces Dur )

Bb Bb7aug Bb6 Bb7 Eb Cm7 Cm7/F F7 Bb

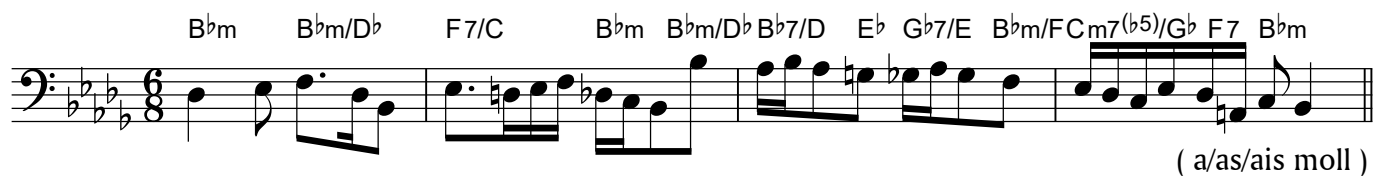
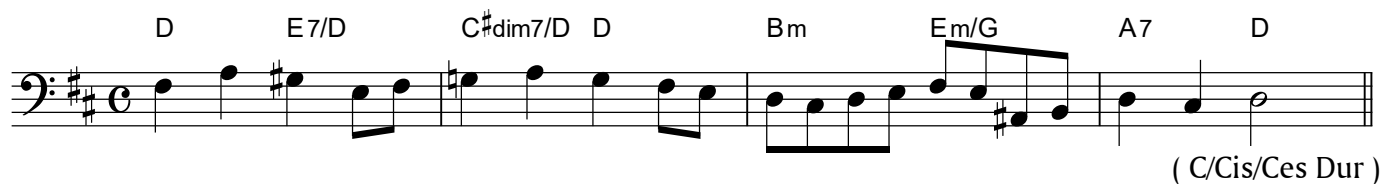
( A/As Dur )

# Clef reading #3

( 2 度上 / in D )

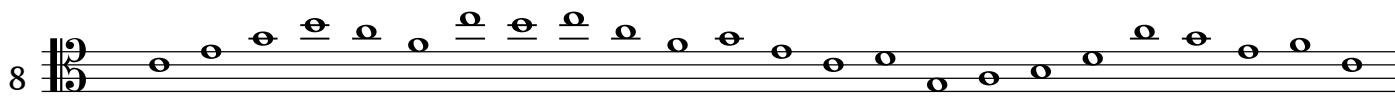
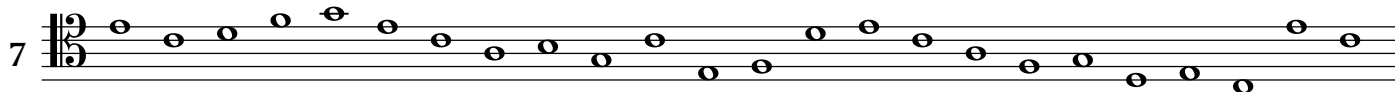
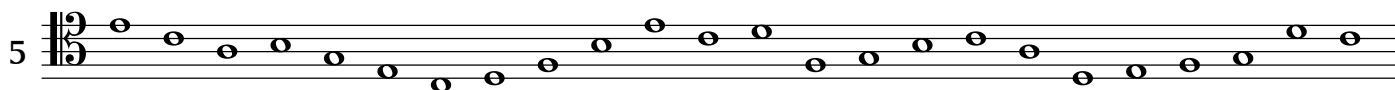
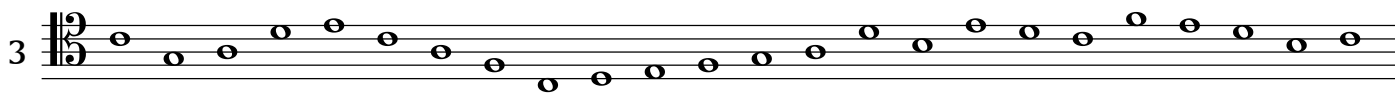


( 2 度下 / in B $\flat$  )

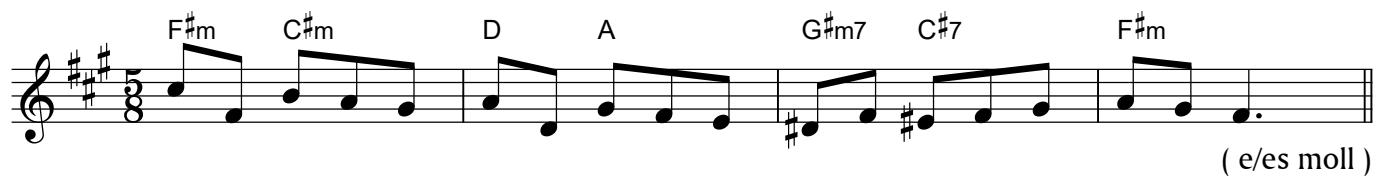




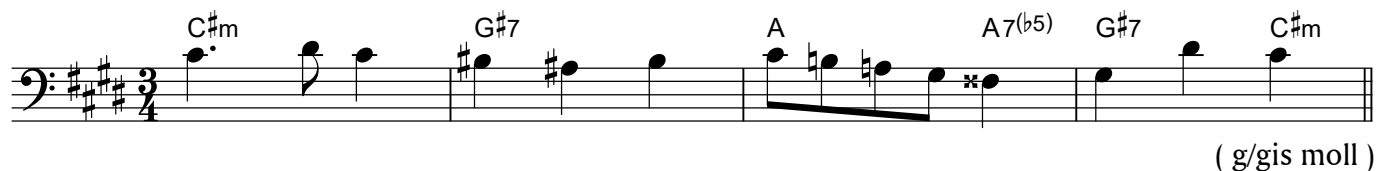
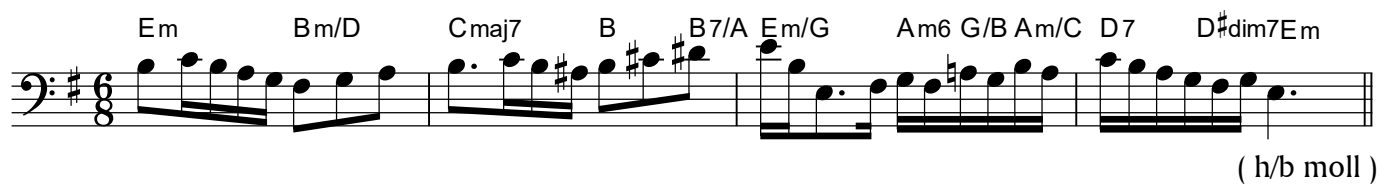
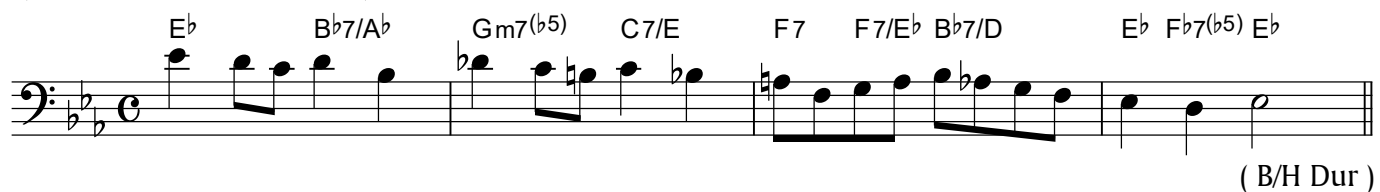
## Clef reading #4



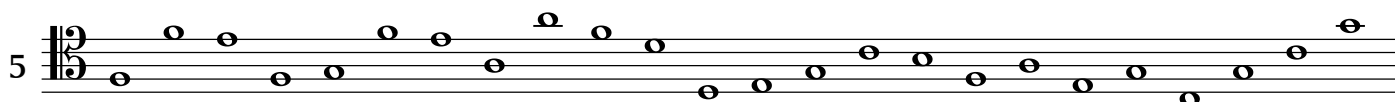
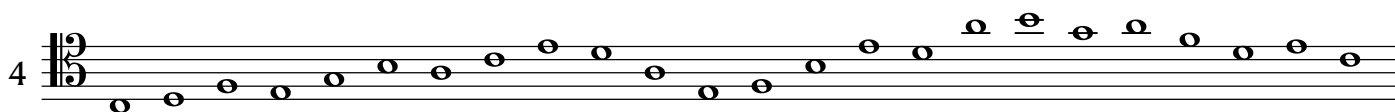
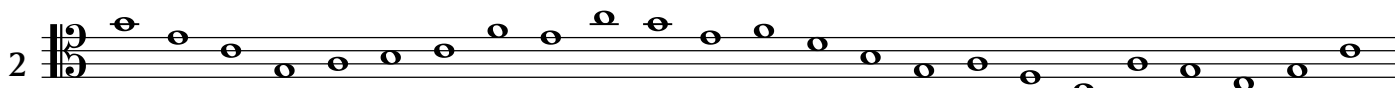
( 2 度下 / in B $\flat$  )



( 4 度下 [ 5 度上 ] / in G )



## Clef reading #5



( 2 度下 / in B $\flat$  )

D A7 Bm F $\sharp$ m7 G Em E7 D/A Em/AA7D

( C/Cis/Ces Dur )

Dm Aaug7 B $\flat$  D7/A Gm E $\flat$ /G G $\sharp$ dim7 A7 Dm

( c/cis moll )

E $\flat$ maj7 Gm7 Fm7 B $\flat$  B $\flat$ aug G/B Cm A $\flat$ 6 B $\flat$ 7 E $\flat$

( D/Des Dur )

F $\sharp$ m G $\sharp$ 7/F $\sharp$  C $\sharp$ 7/F C $\sharp$ m/E D $\sharp$ m7( $\flat$ 5) Dmaj7 C $\sharp$ 7 F $\sharp$ m

( e/es moll )

( 4 度下[ 5 度上 ] / in G )

E $\flat$  E $\flat$ /D Fm7/C B $\flat$  B $\flat$ /A $\flat$  G7 Cm Fm7 B $\flat$ 7 D $\flat$

( B/H Dur )

Am Am/G F6 E E7/D Am6/C Em/B B $\flat$ 7( $\flat$ 5) Am

( e/es moll )

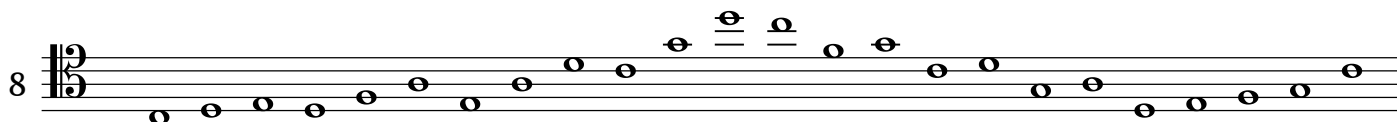
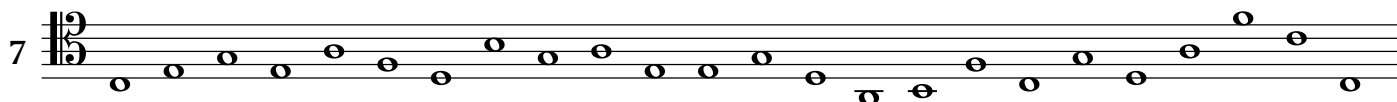
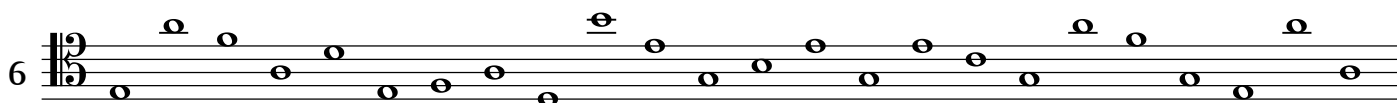
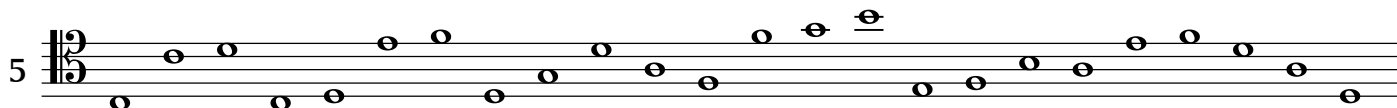
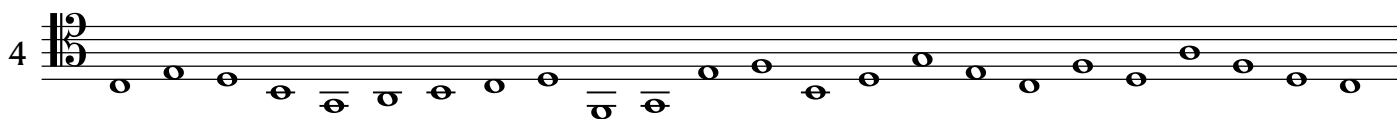
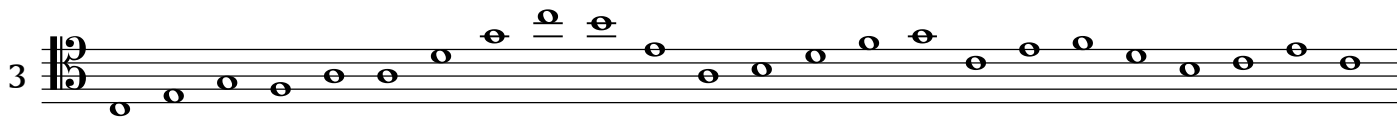
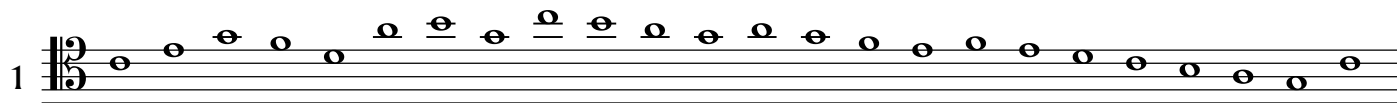
E A/E B7/E E E/G $\sharp$  F $\sharp$ 7 B7 C $\sharp$ m A6 B7 E

( H/B Dur )

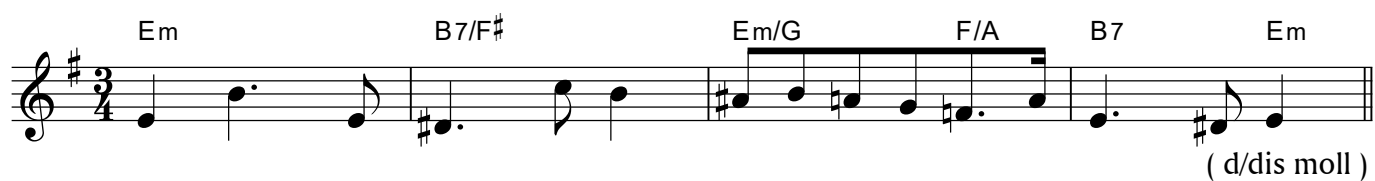
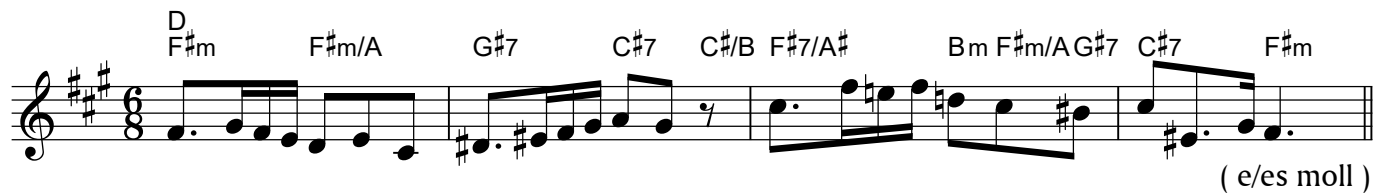
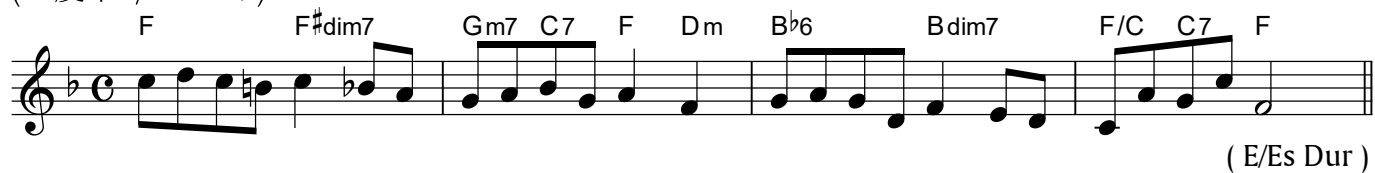
B $\flat$  B $\flat$ maj7 B $\flat$ 7 E $\flat$  E $\flat$ aug E $\flat$ 6 E $\dim$ 7/F F7(13) F7/B $\flat$  B $\flat$

( d/dis moll )

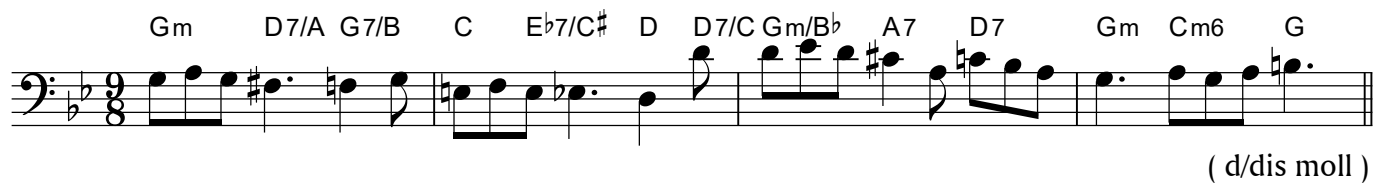
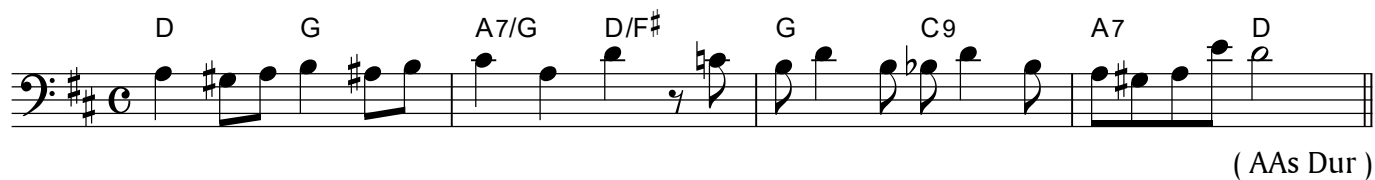
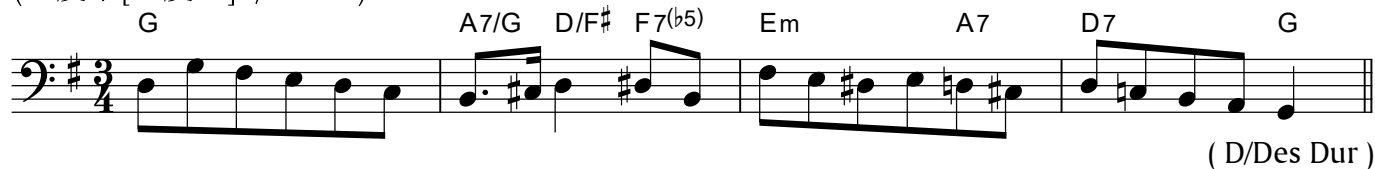
## Clef reading #6



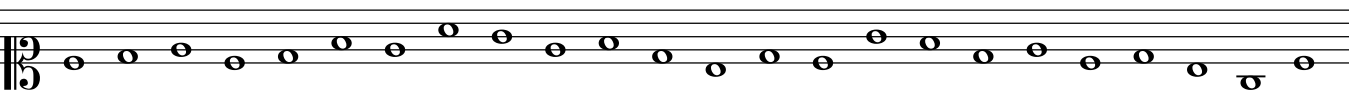
( 2 度下 / in B $\flat$  )

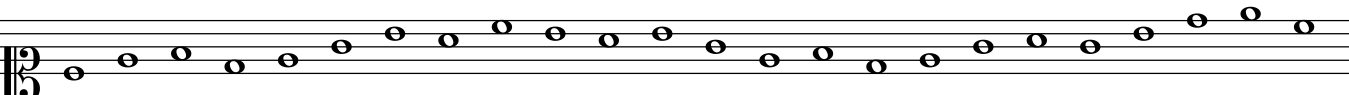


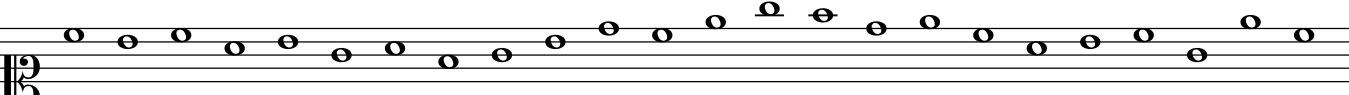
( 4 度下[ 5 度上 ] / in G )

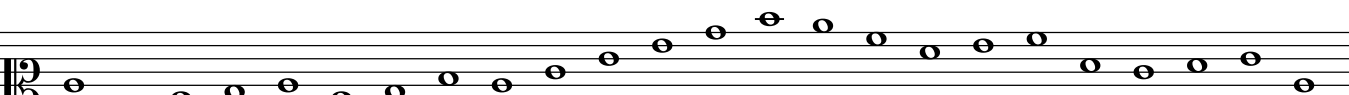



# Clef reading #7

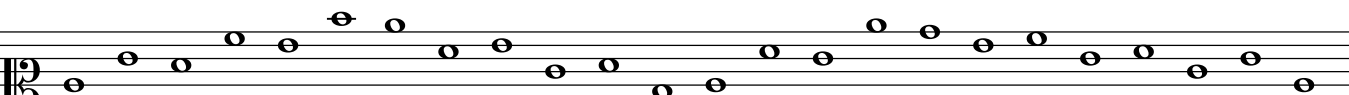
1 


2 

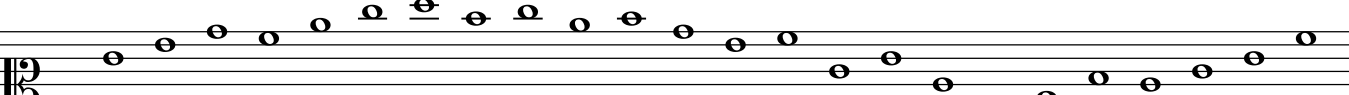
3 

4 

5 

6 

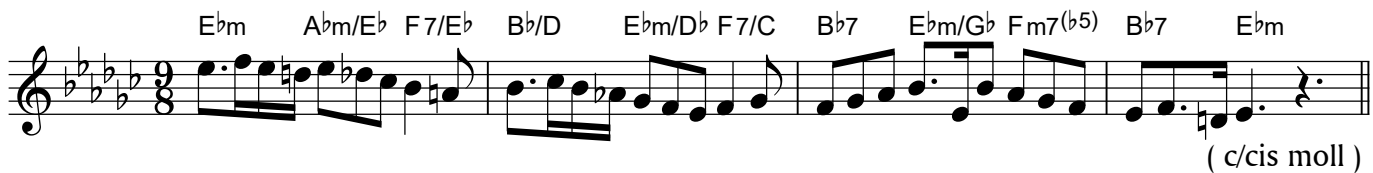
7 

8 

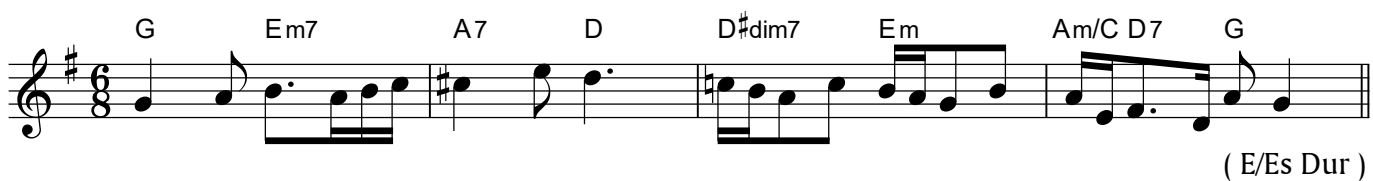
( 3 度下 / in A or A $\flat$  )



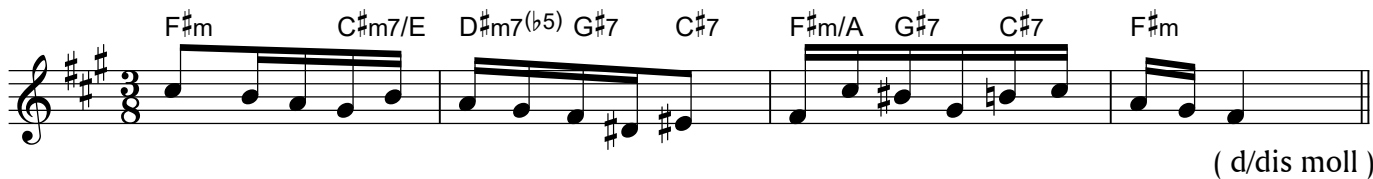
( B/H Dur )



( c/cis moll )



( E/Es Dur )

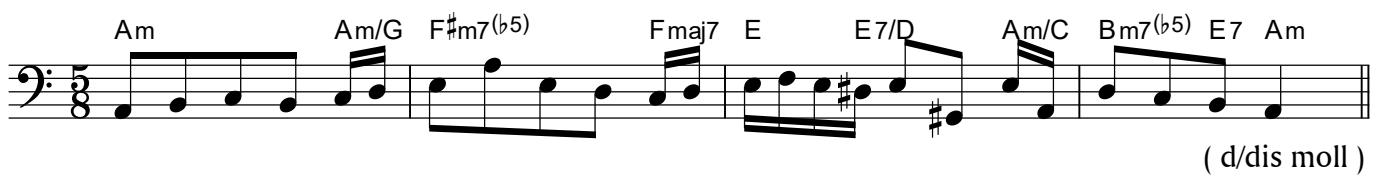


( d/dis moll )

( 4 度上[ 5 度下 ] / in F )



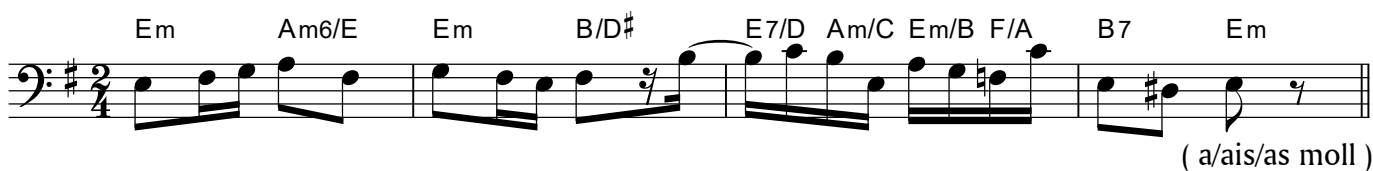
( G/Ges Dur )



( d/dis moll )



( E/Es Dur )



( a/ais/as moll )



## Clef reading #8

( 3 度下 / in A<sup>b</sup> or A )

A<sup>b</sup> C7/G Fm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>maj7/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

( F/Fis Dur )

Em Em/D Am/C B F/A Em/B C7 B7 Em

( c/cis moll )

A E/G<sup>#</sup> D/F<sup>#</sup> E7 F<sup>#</sup>7/E F<sup>#</sup>7/A<sup>#</sup>Bm Dm D/E E7 A

( F/Fis Dur )

Gm F<sup>#</sup>dim7/G Gm Gm/B<sup>b</sup> Am7(b5) Gm/B<sup>b</sup> A<sup>b</sup>/C D7 Gm

( e/es moll )

( 4 度上[ 5 度下 ] / in F )

F B<sup>b</sup>6 C7 C7/B<sup>b</sup> F/A G<sup>#</sup>dim7 Gm7 C7 F Edim7/F F

( B/H Dur )

B<sup>b</sup>m F<sup>#</sup>m/A G A7 D F<sup>#</sup>7/E Bm/D G/B C/E F<sup>#</sup>7 Bm

( e/es moll )

C/E D<sup>#</sup>dim7 G7/D C A7/C<sup>#</sup> Dm G7 C

( F/Fis Dur )

B<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup> E<sup>b</sup>m F F/E<sup>b</sup> B<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>m7(b5) F7 B<sup>b</sup>m

( e/es moll )

## Clef reading #9

( 3 度下 / in A $\flat$  or A)

A Bm B7/A E/G $\sharp$  A E7 A

( F/Fis Dur )

Gm E $\flat$  Cm6 A7/C $\sharp$  D E $\flat$  B $\flat$  Am7 D

( e/es moll )

C G7/D C7/E F G G7/F C/E Dm9 G7 C

( A/As Dur )

Fm B $\flat$ m6/F Fm C/E C/B $\flat$  Fm/A $\flat$  B $\flat$ m Fm/C G $\flat$ /D $\flat$  C7 Fm

( d/dis moll )

( 4 度上[ 5 度下 ] / in F)

A7/E D/F $\sharp$  F $\sharp$ m7(b5) B7/D $\sharp$  E7 A7 D

( G/Ges Dur )

Cm D7/C Bdim7/C C A $\flat$  D $\flat$  G7 Cm

( f/fis moll )

F Dm Gm7 C7 F

( B/H Dur )

C $\sharp$ m F $\sharp$ m G $\sharp$ 7/F $\sharp$  C $\sharp$ m/E Amaj7 D $\sharp$ 7 G $\sharp$ 7 C $\sharp$ m

( f/fis moll )

# Clef reading #10

1

( 5 度下[ 4 度上] / in F)

G D7/F# G G7/B C Am7(b5) D7 G

( C/Cis/Ces Dur )

Dm C#dim7 Dm/C E7/B A7 Bb Gm6 D

( g/gis moll )

Eb Edim7 Fm7 Bb7 Eb G7/D Cm Gm/Bb Ab Bb7 Eb

( A/As Dur )

Ebm Ddim7/Eb Ebm Db7 Gb Bb7/F Ebm Eb7/Db Ab/C Cb7 Bb7 Ebm

( A/As moll )

( 2 度上 / in D)

C Am Dm7 G G7/F E7 E7/D Am/CE/B Am D7/F# G7 C

( D/Des Dur )

Fm C7/Bb Fm/Ab Dbmaj7 Bbm7 Bdim7 C7 Fm

( g/gis moll )

D Am6/C B7 Em B7/D# Em A7 D

( E/Es Dur )

Gm A7 D7 D7/C /Bb Eb G7/D C Eb/C# D7 Gm

( c/cis moll )

# Clef reading #11

1

2

3

4

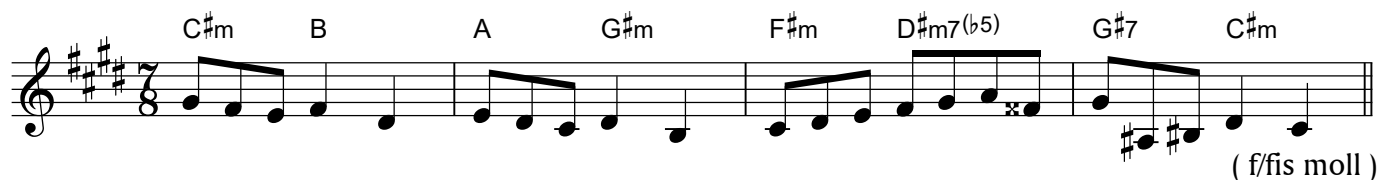
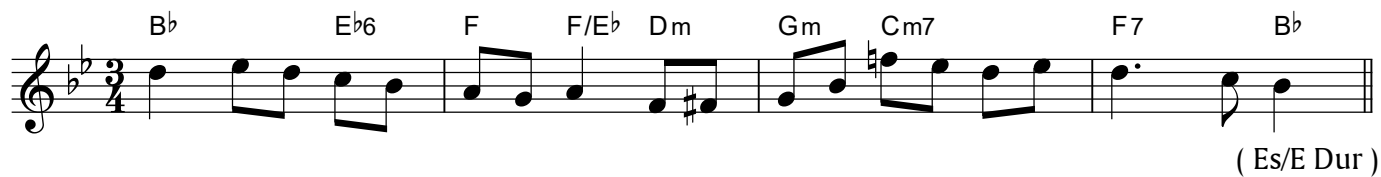
5

6

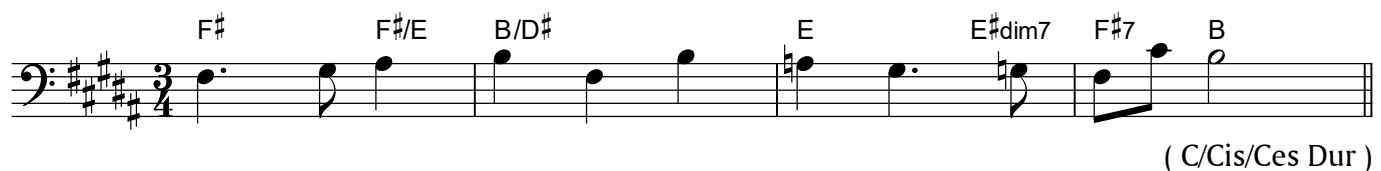
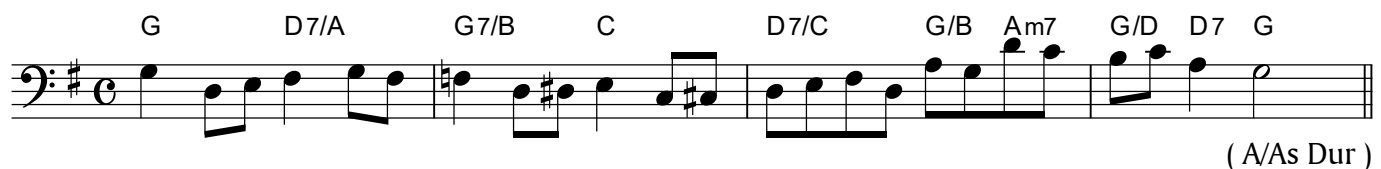
7

8

( 5 度下[ 4 度上] / in F )



( 2 度上 / in D )





# Clef reading #12

This musical score is for a 10-part setting of "The Lord's Prayer" in G major. It consists of ten staves, each representing a different voice part. The notation is as follows:

- Staff 1:** Soprano part, starting on G4.
- Staff 2:** Alto part, starting on E4.
- Staff 3:** Tenor part, starting on C4.
- Staff 4:** Bass part, starting on G3.
- Staff 5:** Continuo part, featuring figured bass notation (numbers 1-7) below the staff.
- Staff 6:** First vocal part, starting on G3.
- Staff 7:** Second vocal part, starting on E3.
- Staff 8:** Third vocal part, starting on C3.
- Staff 9:** Fourth vocal part, starting on G2.
- Staff 10:** Fifth vocal part, starting on E2.

The music is written in a style typical of 17th-century English church music, with a focus on clear harmonic structure and melodic clarity. The figured bass provides the harmonic foundation for the ensemble.

( 5 度下[ 4 度上] / in F)



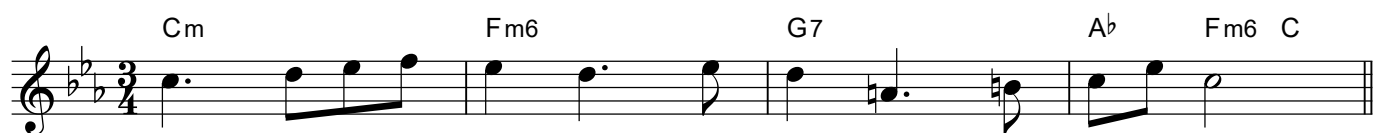
( G/Ges Dur )



( g/gis moll )



( D/Des Dur )



( f/fis moll )

( 2 度上 / in D)



( B/H Dur )



( f/fis moll )



( E/Es Dur )



( e/es moll )

# Clef reading #13

1

2

3

4

5

6

7

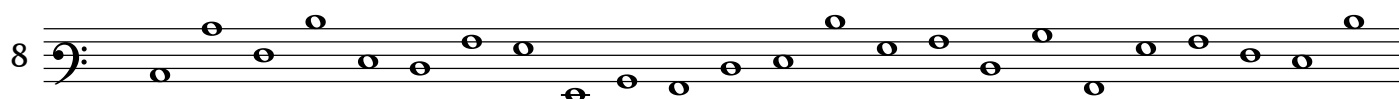
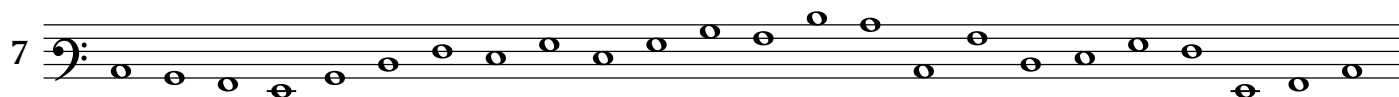
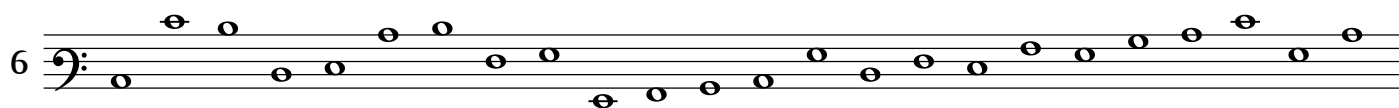
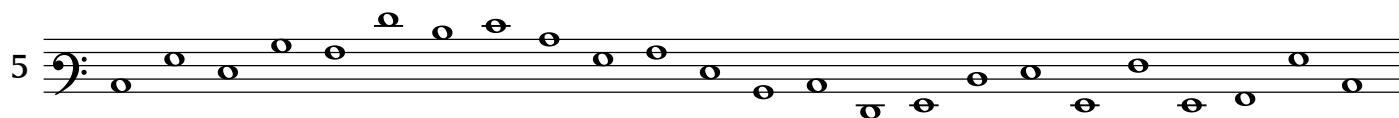
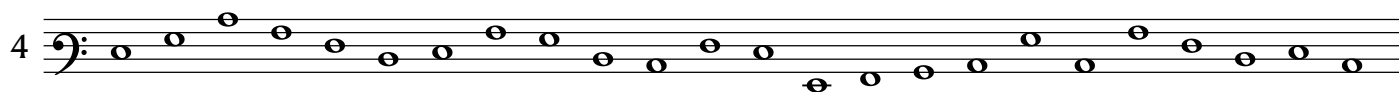
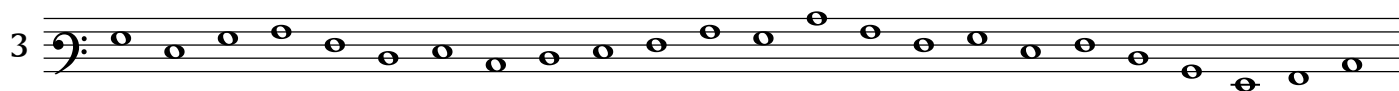
8

( G/Ges Dur )

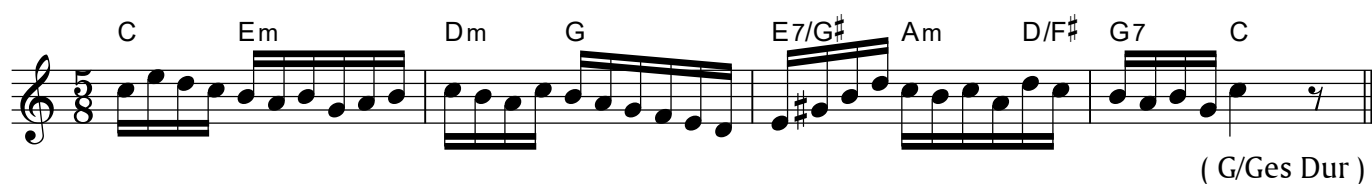
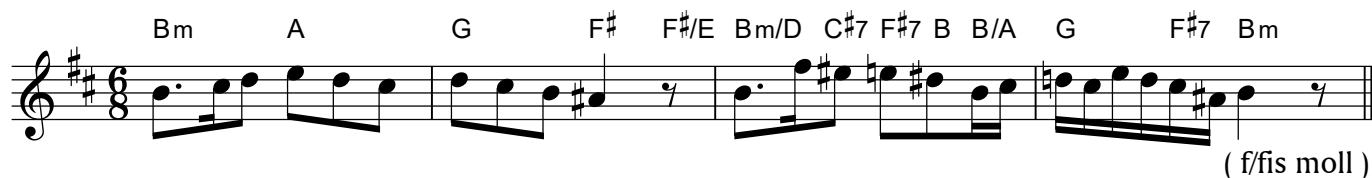
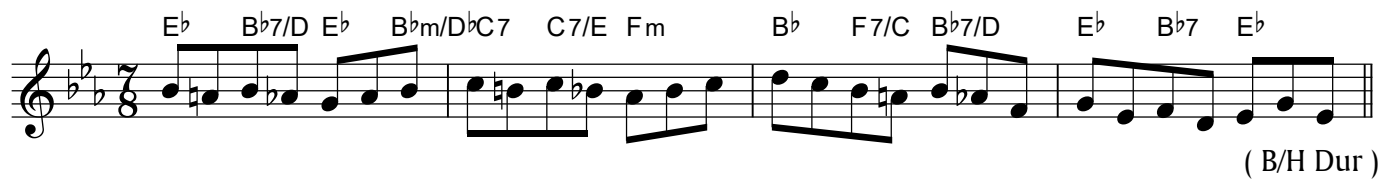
Musical notation for the bass line of "The Sound of Silence". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various chords and intervals: C#m, C#m/B, A, A/G#, F#m, F#m/E, D#7, G#, D#7(b5), G#7, C#m, D7(b5), and C#m. The final measure is marked with a double bar line and the instruction "( e/es moll )".

Em G A B Am Bm7 C Bm7 E  
( g/gis moll )

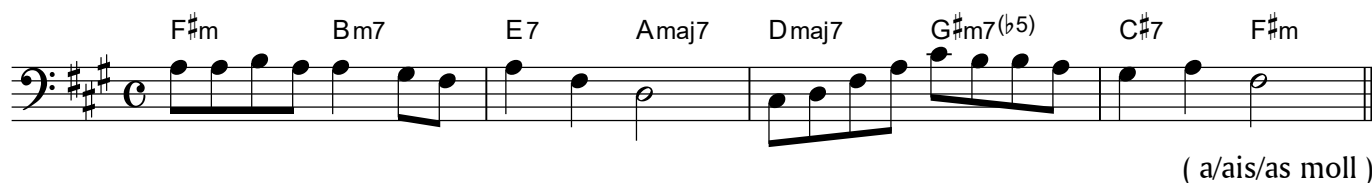
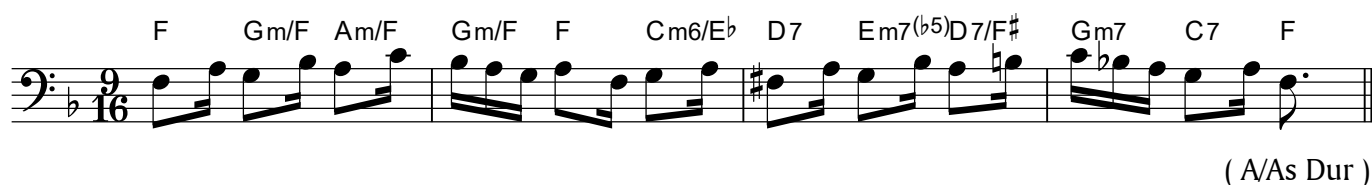
# Clef reading #14



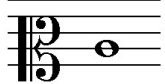
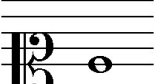

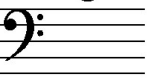
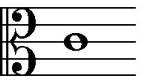
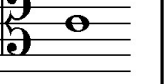
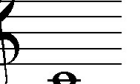

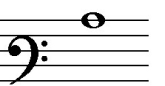
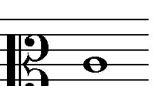

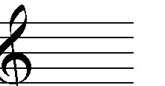
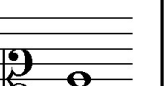



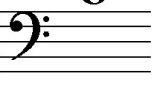

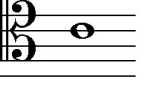



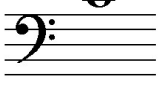
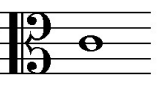

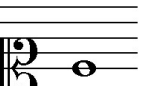
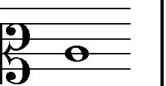
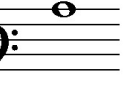

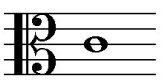
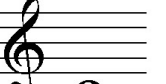

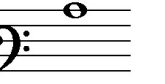
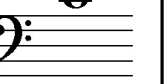

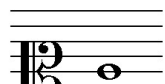



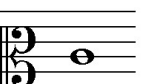
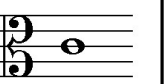

( 4 度下 [ 5 度上 ] / in G )



( 3 度上 / in  $E^b$  or E )



# 音部記号による移調一覧

	ト音	ヘ音	アルト	テナー	ソプラノ	メゾソプラノ	バリトン
4度上 (5度下)							
3度上							
2度上							
同度							
2度下							
3度下							
4度下 (5度上)	