

聴音問題集

第4版

《5. リズム》

安川 徹



Sound Detection Exercise Collection

Version 4

« V. Rhythm »

YASKAWA Toru

◆使用方法例

1. 調、拍子、小節数を知らせて、ノートの用意をさせる
2. 筆記具をノートの上に置かせる
3. 1小節分のカウントをしてから、1回目を弾く
4. 弾き終わって20秒待って、2回目を弾く（カウントなし）
5. 同様に5回になるまで演奏を繰り返す
6. 1分待って、答え合わせ。
7. 全体を通奏する（可能ならば手拍子、机を叩かせる等を行う）
（長くて通奏だけでは無理と思われる場合は分割して《単旋律》と同様に行う）

聴音問題集

《リズム》

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1



2



3



4



5



6



7



8



9



10

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, with two triplet markings over eighth notes in the third measure.

11

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet marking over eighth notes in the third measure.

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes, with multiple triplet markings over eighth notes throughout the staff.

13

Musical staff 13: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. The melody consists of quarter notes and eighth notes.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of quarter notes and eighth notes.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet marking over eighth notes in the second measure.

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplet markings over eighth notes in the second and fourth measures.

17

Musical staff 17: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody consists of quarter notes and eighth notes, with a triplet marking over eighth notes in the fourth measure.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplet markings over eighth notes in the second, third, and fourth measures.

19

Musical staff 19: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. The melody consists of quarter notes and eighth notes.

20

SMS06

21

SMS06

22

SMS06

23

SMS06

24

WMS06

25

WMS06

26

WMS06

27

WMS06


28

SMS07


29


SMS07

30  SMS07

31  SMS07


32  WMS07


33  WMS07


34  WMS07


35  WMS07


36  SMS08

37  SMS08

38  SMS08

39  SMS08

40  WMS08

41  WMS08

42  WMS08


43  WMS08

44  SMS09

45  SMS09

46  SMS09

47  SMS09

48  SMS11

49  SMS11

50

WMS11

51

WMS11

52

SMS12

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SMS12

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WMS12

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WMS12

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SMS16

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SMS16


73 
WMS16

74 
WMS16

75 
SMS17

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SMS17


77 
SMS17


78 
SMS18


79 
SMS18

80 
SMS18


81 
SMS19


82 
SMS19

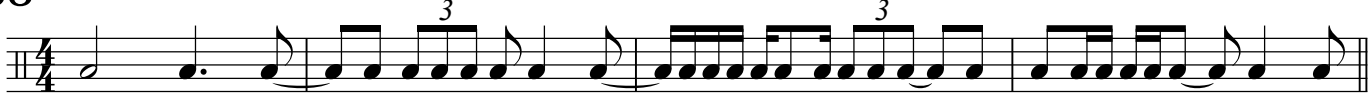
83 
SMS19


84 
SMS20

85 
SMS20

86 
SMS20

87 
SMS20

88 
T20A

89 
T20A

90

T20A

91

92

93

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95

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129



130



131



132



133



134



135



136



137



138



139



140

