

聴音問題集

第4版

《4. 3～4声 (含和声)》

安川 徹



Sound Detection Exercise Collection

Version 4

« IV. 3~4 Voices (include Harmony) »

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◆使用方法例

1. 調、拍子、小節数を知らせて、ノートの用意をさせる
2. 最初の主和音を弾いた後、1小節分のカウントをしてから、全体を通奏
3. 弾き終わって20秒待って、前半4小節を弾く（主和音、カウントなし）
4. 弾き終わって20秒待って、2回目を弾く（主和音、カウントなし）
5. 同様に5回になるまで演奏を繰り返す
6. 1分待って、答え合わせ。
7. 全体を通奏する（可能ならば歌わせる）
（長くて通奏だけでは無理と思われる場合は分割して《単旋律》と同様に行う）

聴音問題集

《3～4声(含和声)》

安川 徹

1

F:I V₇² I I₇³ VI₇ oV₉² I² V₇³ I¹ V₇² I₇¹ II¹ I² V₇ I

2

C:I III₇ IV oV₉¹ V V₉¹ VI II₇ I² V₇ I

3

C:I V₇² I¹ IV I² VI¹ V₉¹ VI V₉³ V¹ V₇³ I¹ V₉¹ II₇ V₇ I

4

a:I V² I¹ V₉¹ IV V VI II₇² V V₇³ I¹ V₇¹ I² V₇ I

5

F:I IV² I V₇ VI V₇³ V¹ V₇³ VI V₇³ I¹ V₇¹ V V₇ I

6

c:I ∇_9^1 ∇_7^3 IV¹ ∇_7^2 V₇ ∇_9^1 ∇_7^2 III₇ ∇_7^2 II₇ \circ II₇² I² V₇ I

7

c:I V² I¹ II₇² \circ V₉³ I¹ ∇_7 V ∇_9^1 VI ∇_7^1 V₇ \circ VI \circ IV₆ I

8

a:I V₇¹ I V₇ VI ∇_9^1 I² V₇ I IV₄⁶ +I

9

a:I ∇_7^3 I¹ ∇_7^1 IV ∇_9^1 V V₇ VI IV₆ +I

10

c:I ∇_9^4 I ∇_9^1 VI ∇_7^1 V |IV¹| V₇ I

11

c:I¹ \circ ∇_9^4 ∇_7^2 I VI₇ II₇ V₉ I₇

12

c:I IV² I III₇ IV V₇³ V¹ IV c:I

13

c:I IV₇ V₇³ III₇ IV $\circ V_{9}^{\flat}$ II₇ V₇ I

14

a:I V₇¹ I₇³ +IV₇¹ V₉³ V V₇³ I¹ V₇² I II¹ V₇ VI IV₆ +I

15

G:I | II₇³ | I I₇³ VI₇ \circ II₇² I² V₇ F:I

16

d:I IV² I III₇² II₇ V₉³ I² — V V₇³ I¹ V₇¹ V₇ — +I

17

B:I \circ VII \circ IV₄⁶ I g:(I VII IV₄⁶ I) IV V₇³ III₇ VI₇ II₇ V₇ I

18

a:I | $\overset{\vee}{V}_7$ | I¹ VI₇ II₇ V₇ I₇ +IV₇ II₇ II¹V $\overset{\vee}{V}_9$ V₇ VI IV₆ +I

19

G:IV II¹ V₇³ I¹ II₇ V₇ VI o $\overset{\vee}{V}_9$ I² II IV o $\overset{\vee}{V}_9$ I IV₆ I

20

C:I | $\overset{\vee}{V}_9$ | I¹ IV V $\overset{\vee}{V}_9$ VI $\overset{\vee}{V}_2$ V¹ $\overset{\vee}{V}_3$ IV¹ oII₂ I² V₃ I¹

21

C:I | II₇ $\overset{\vee}{V}_9$ | I¹ IV V₃ I₇ $\overset{\vee}{V}_7$ V V₇ I

22

a:I V₇ I $\overset{\vee}{V}_2$ I¹ $\overset{\vee}{V}_9$ IV $\overset{\vee}{V}_9$ V V₇ VI IV₆ +I

23

e:I | II₃ | I $\overset{\vee}{V}_3$ +IV₉ $\overset{\vee}{V}_2$ V₇ — VI IV₆ +I

24

C:I V² I¹ II¹ $\circ\check{V}_9^1$ V₇ VI V₇³ I¹ V₇² I \check{V}_7^2 V₇ I

25

F:I \check{V}_7^3 $\circ\check{V}_9^1$ I II₇² \check{V}_7^2 V I¹ \check{V}_7 V₇² I II¹ V₇ I

26

a:I V₇¹ I₇³ \check{V}_9^2 \check{V}_9^1 I V I¹ II₇ I² V₇ VI IV +I

27

e:I \check{V}_9^3 I¹ \check{V}_9^1 I IV¹ V I¹ \check{V}_9^2 I¹ II¹ I² V₇ I

28

G:I \check{V}_7^3 $\circ\check{V}_9^1$ I IV¹ \check{V}_7^2 V I¹ V₇² I¹ II I² V₇ I

29

C:I I¹ V² I IV II₇ V I¹ I IV V₇ VI IV I

30

c:I IV \check{V}_7 V I \check{V}_7 V I V_7^2 I \check{V}_7^2 I² V₇ I

31

c:I IV \check{V}_7 V₇ VI \check{V}_7^2 V I¹ V² I II¹ \check{V}_7 V₇ I

32

a:I V² I¹ II¹ \check{V}_9 V₇ VI IV V₃ I¹ IV¹ I² V₇ I

33

c:I IV² I VI II₇ \check{V}_7 V VI \check{V}_7^2 I² V₇ VI IV I

34

c:I \check{V}_7^2 V¹ I II₇ \check{V}_7^2 V I¹ I II₇ $\circ\check{V}_9$ I² V₇ I

35

c:I V² I¹ IV \check{V}_7 V VI \circ IV¹ V₇ I

36

a:I I¹ V₉² I¹ II¹ V₉¹ V₇ VI IV IV₆ I

37

a:I V₇² V₇¹ I II¹ V₉¹ V VI IV V₉¹ V₇ I IV² I

38

G:I I¹ IV V₇ VI oIV I² V I I¹ IV V₇¹ V₇ I

39

a:I V² I¹ V₇³ I¹ V₇² V I¹ I IV¹ I² V₇³ I¹ V₇¹ V₇ I

40

F:I IV² I oV₉³ oV₉¹ I II¹ oV₉¹ V₇ VI V₉² V¹ IV I

41

c:I V₇² I IV oV₉³ I¹ II₇ V₇ VI V₉² V¹ I II¹ V₇ I

42

e:I IV₆ I \check{V}_7^3 +VI₇ \check{V}_9^3 V₇ — VI IV₆ +I

43

C:I IV V₇³ I¹ | \check{V}_9^1 II₇ IV V₇ \check{V}_9^1 VI \circ IV \circ IV₄⁶ I

44

F:I I¹ V₇² I II₇² \check{V}_7 II₇ \circ \check{V}_9^2 I¹ V₇ IV² I

45

F:I | \check{V}_9^1 V₇ I II₇² \circ \check{V}_7^2 V V₇³ I¹ VI₇ II¹ V₇ I

46

C:I IV V₇³ I¹ \check{V}_7 V₇ \check{V}_9^1 VI II¹ V₇ I

47

C:I V₇ \check{V}_9^1 VI \check{V}_9^1 V I¹ \check{V}_9^1 II II¹ I² V₇ I

48

a:I V² I¹ V₉¹ IV V₇² I¹ II V₉² V₇ VI IV₊₆ +I

49

F:I | II₇³ | I V₇¹ IV oII₇² I¹ V₇¹ VI oV₉¹ I² V₇ I

50

C:I V₇³ I¹ V₇¹ I II I² V₉¹ VI oII₇² oV₉² oV₉¹ IV oIV₊₆ C:I

51

C:I I VI¹ V₉¹ II V₉² II¹ oV₉¹ V V₉¹ VI V₇² I² V₇ I

52

a:I V₇² I¹ V₉¹ I IV¹ V I¹ V₇² I V₉² I² V₇ I

53

g:I V₇² I¹ V₉¹ IV VII¹ III II¹ V V₇¹ IV -II¹ I² V₇ I

54

a:I V¹ I V²₇ +IV¹ V²₉ V V³₇ I V¹₉ IV V¹₉ V V₇ I

55

c:I V¹ oV³₉ IV¹ oIV¹ I² V³₇ I¹ II₇ V₇ V¹₉ VI oV¹₉ V I

56

G:I | II III II | I V²₇ VI V²₇ I¹ V¹₉ IV V₇ VI IV₊₆ I

57

c:I III₇ IV oV¹₉ V V³₇ I¹ II₇ oVII₇ VI₇ oV²₉ V₇ I

58

c:I I₇ V¹₇ IV₇ oV¹₉ V V¹₉ VI II₇ V II₇ V II₇ V II₇ V I₇

59

c:I III₇ IV oV¹₉ V V₇ II₇ V₇ oII₇ V₇ I₇ IV₇ oIV₊₆ I

60

a:I V₇ I¹ V₉ IV V₉ V V₉ I¹ VI₇ II¹ V₇ +I

61

SMS06(B)

62

SMS06(B)

63

SMS06(B)

64

SMS06(B)

65

SMS06(E)

66

SMS06(E)

67

SMS06(E)

68

SMS06(E)

69



WMS06(B)

Musical notation for measure 69, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad with a sharp sign, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad.


70



WMS06(B)

Musical notation for measure 70, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad.

71



WMS06(B)

Musical notation for measure 71, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad.

72



WMS06(B)

Musical notation for measure 72, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad.

73



WMS06(E)

Musical notation for measure 73, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a flat sign, and a D major triad.

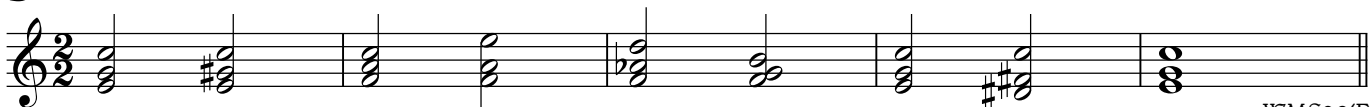
74



WMS06(E)

Musical notation for measure 74, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a flat sign, and a D major triad.

75



WMS06(E)

Musical notation for measure 75, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad with a sharp sign, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad.

76



WMS06(E)

Musical notation for measure 76, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad.


77



SMS07(B)

Musical notation for measure 77, featuring a treble clef and a 3/2 time signature. The staff contains a sequence of chords: a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad.


87



WMS07(B)

Musical notation for measure 87, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.


88



WMS07(B)

Musical notation for measure 88, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes.

89



WMS07(E)

Musical notation for measure 89, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.


90



WMS07(E)

Musical notation for measure 90, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.


91



WMS07(E)

Musical notation for measure 91, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.


92



WMS07(E)

Musical notation for measure 92, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.

93



SMS08(B)

Musical notation for measure 93, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes.

94



SMS08(B)

Musical notation for measure 94, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes.

95



SMS08(B)

Musical notation for measure 95, featuring a treble clef, a 3/4 time signature, and a sequence of chords and notes. The notation includes a sharp sign (#) on the second staff.

96

SMS08(B)

97

SMS08(E)

98

SMS08(E)

99

SMS08(E)

100

SMS08(E)

101

WMS08(B)

102

WMS08(B)

103

WMS08(B)

104

WMS08(B)

105

WMS08(E)

106

WMS08(E)

107

WMS08(E)

108

WMS08(E)

109

C:I V_7^2 I¹ V_7^{\flat} IV V^1 I² V₇ I SMS09(B)

110

C:I II³ V_7^{\flat} I IV¹ $\text{V}_7^{\flat 2}$ V V₇ I SMS09(B)

111

C:I IV V₇³ I¹ V₇¹ I V^{\flat} V₇ I SMS09(B)

112

C:I III₇ IV V VI ◦IV¹ I² V₇ I SMS09(B)

113

C:I ♯V₇ I — IV₇ V₇ ◦VI ◦IV₆ I SMS09(E)

114

C:I¹ | ♯V¹ | ◦VII¹ | VI¹ | ◦II₇¹ | I¹ | ♯V₇² | V₇ | I SMS09(E)

115

C:I II₇ ♯V₇ IV ♯V₇ I¹ ◦V₉² V₇ I SMS09(E)

116

a:I ♯V₇² V₇ I ♯V₉¹ IV -II¹ V₇ I SMS09(E)

117

C:I IV V₇ VI ◦II₇² V₇ ♯V₉¹ IV₆ I SMS10

118

a:I \check{V}_7^2 \check{V}_7^1 IV V_7 VI_7 VII \check{V}_7^1 +I SMS10

119

c:I IV V_7^3 I^1 II $\circ\check{V}_9^1$ V V_7 I WMS10

120

a:I \check{V}_9^3 I^1 IV^1 \check{V}_7 IV_7 II_7^2 V_7 +I WMS10

121

c:I \check{V}_7^2 VI \check{V}_7^2 \check{V}_7^1 $\circ\check{V}_9^3$ I^1 \check{V} V_7 I SMS11

122

a:I I^1 \check{V}_7 \check{V}_7^2 I $-II^1$ \check{V}_9^1 V_7 +I SMS11

123

c:I IV^2 I \check{V}_9^3 IV^1 $\circ II_7^2$ I^2 V_7 I WMS11

124

a:I \checkmark_7^2 I¹ IV \checkmark_9^1 V VI₇ IV I WMS11

125

c:I IV I \checkmark_7^3 II₇ \checkmark_7^2 I¹ V₇ I SMS12

126

d:I IV₇ VII III₇ VI \checkmark_7^2 V V₇ +I SMS12

127

c:I V VI III IV I II V₇ I WMS12

128

e:I¹ | \checkmark_7 I¹ IV I¹ \checkmark_9^2 VII \checkmark_9^1 +I WMS12

129

f:I $\circ\checkmark_9^1$ I \checkmark_9^1 VI $\circ\checkmark_9^1$ I² V₇ I WMS12

130

C:I IV² I I¹ IV V₇ I | II³₇ | I SMS13

131

a:I V⁷₇ I¹ V⁹₉ IV V⁷₇ I¹ -II¹ V₇ +I SMS13

132

Es:I II¹ oV₉ V⁹₉ VI V⁹₉ I² V I₇ SMS13

133

C:I IV V³₇ I¹ II₇ V₇ VI IV₊₆ I WMS13

134

C:I | V⁹₉ | II₇ V₇ V⁹₉ VI II₇ V₉ I WMS13

135

C:I V₇ VI III₇ IV V³₇ I¹ IV₊₆ I SMS14

136

$a:I$ V^2 \check{V}_9^1 IV V_7^3 I^1 $-II^1$ V_7 I SMS14

137

$C:I$ I^1 II_7 I \check{V}_7^3 I^1 IV^1 V_7 I WMS14

138

$G:I$ IV V_7^3 I^1 II^1 $\circ\check{V}_9^2$ I^1 $\circ\check{V}_9^2$ I WMS14

139

$C:I$ VI II \check{V}_7^2 I^1 II^1 I^2 V_7 I SMS15

140

$G:I$ \check{V}_7^3 $\circ\check{V}_9^1$ I \check{V}_7^2 VI \check{V}_7^2 $\circ IV$ I SMS15

141

$C:I$ V_7 VI \check{V}_9^1 V \check{V}_9^1 VI IV_{+6} I WMS15

142

c:I +IV V₇³ I¹ V² V₇⁴ IV₇ VII +I WMS15

143

f:I V₇⁴ V₉⁴ IV -II¹ V₇ VI IV₆+ +I WMS15

144

c:I IV² V₇² I¹ IV V₇¹ I² V₇ I SMS16

145

G:I V I V₇² VI V₇¹ IV °IV₆ I SMS16

146

G:I V₇² VI V₇² IV °V₉¹ I² V₇ I WMS16

147

c:I IV II V V₉¹ VI II V₇ I WMS16

148

C:I V I $\overset{\vee}{V}_7$ IV $\circ\overset{\vee}{V}_9^1$ I² $\overset{\vee}{V}_7$ I SMS17

149

C:I IV $\overset{\vee}{V}_7^3$ I¹ IV¹ $\overset{\vee}{V}_7^2$ I² $\overset{\vee}{V}_7$ I SMS17

150

F:I V¹ I $\overset{\vee}{V}_9$ VI $\circ\text{IV}^1$ II₇ V₇ I SMS17

151

C:I $\overset{\vee}{V}_7^2$ I¹ $\circ\overset{\vee}{V}_9$ IV $\circ\overset{\vee}{V}_9$ I² V₇ I SMS18

152

C:I III₇ IV $\overset{\vee}{V}_7^3$ III₇ $\overset{\vee}{V}_9^2$ II₇ V₉ I SMS18

153

F:I V I IV¹ $\circ\overset{\vee}{V}_9^2$ V $\overset{\vee}{V}_9$ IV₊₆ I SMS18

154

Chord progression for exercise 154: C:I, V₇², V₇¹, IV, oV₉¹, I², V₉¹, VI, V₇¹, V₇, I. SMS19

155

Chord progression for exercise 155: e:I, V₇³, I, V₉³, IV¹, V₉², I¹, V₇, I. SMS19

156

Chord progression for exercise 156: F:I, IV², oV₉, I, V₇³, IV¹, oIV¹, V₇, I. SMS19

157

Chord progression for exercise 157: C:I, IV, V₇³, I¹, V₉¹, II₇, V, V₉¹, VI, II₇, V₇, I. SMS20

158

Chord progression for exercise 158: C:I, V², I₇, IV, II₇, V₇², VI₇, V₇², V₇, I. SMS20

159

Chord progression for exercise 159: G:I, V₇², VI, V₇², IV, oV₉¹, I², V₉¹, VI, V₉³, II¹, oV₉¹, I², V₇, I. SMS20

160

G:I $\circ\check{V}_3^3$ $V_7^1 \circ\check{V}_3^3$ $IV^1 \check{V}_7^2$ I^2 V $\circ\check{II}_7^3$ \check{V}_7^1 $IV \circ\check{V}_9^3$ I^2 V_7 I SMS20

161

C:I II_7 \check{V}_9^1 I^1 IV II_7 V_7 \check{V}_9^1 VI IV_{+6} I T20A

162

C:I III_7 IV II I^1 \check{V}_7^1 VI $\circ\check{V}_9^3$ II_7 V_7 I T20A

163

C:I IV_7 VII_7 \check{V}_7^1 VI_7 \check{V}_7^1 IV \check{V}_7^1 VI $\circ VII_7$ I T20A

164

C:I V_7^1 I \check{V}_7^3 IV^1 $\circ II_7^2$ I^2 \check{V}_9^3 $\circ\check{V}_9^3$ I^1 \check{V}_7^1 II_7 I^2 V_7 I

165

C:I₇ IV_7 II_7 V_9 \check{V}_9^3 VI $\circ\check{V}_9^3$ V III_7 \check{V}_9^3 II_7 $\circ V_9$ I_7

166

167

C:I IV² I V₇³ IV¹ oII₇² V₇ V₉ V₇ IV oII₇ V₇ I

168

C:I | V₃⁴ | I¹ II₇² V₇² V V₉³ VI oII₇² oV₉² I² V₇ I oIV₊₆ I

169

C:I I¹ | V₉¹ | II₇ V₇ V₇³ II₇ V₇ II₇ oVII₉ VI₇ oV₉² V₇ V₇² I₉

170

C:I IV II₇ V₇ IV oV₉¹ V V₇ IV V₇ II V₇ I² V₇ I

171

C:I IV² I V² I¹ oV₉¹ IV V₇³ II¹ V₇ V₇ V₇ oVI oIV₊₆ I

172

173

c:I III₇ IV V₇³ I¹ | $\sharp V_9^1$ | II₇ V \check{V}_9 VI II¹ $\circ \check{V}_9$ I² V₇ I

174

c:I IV II V \check{V}_7 VI $\circ \check{V}_9$ V II₇ \check{V}_7^2 \check{V}_7 V₇ \check{V}_7 $\circ VII_7$ I

Es:I I₉ II₇ \check{V}_9 IV₉ \check{V}_9 II₉ $\circ VII_9$ VI₉ $\circ \check{V}_9^2$ II₇ $\circ V_9$ I₉

175

F:I I¹ | II₇ | I II₇ \check{V}_7 VI \check{V}_7^3 \check{V}^1 \check{V}_9^2 \check{V} \check{V}_7^3 IV¹ \check{V}_9^3 II¹ \check{V}^1 I² \check{V}_9 VIIV₊₆ I

176

e:I V₇¹ I \check{V}_7^3 IV¹ (\check{V}_7 V $\circ \check{V}_9^3$ I¹ | $\sharp V_9^1$ | II₇) V₇³ I¹ II₇² I¹ V₇ I

177

a:I \check{V}_7^3 \check{V}_7 I IV₇ \check{V}_9 I² V₇³ I¹ II₇ \check{V}_9 V₇ VI IV₆ +I

178

F:I | ∇ | ∇_7 ∇_7 IV_7 $\circ\nabla_9^1$ V V_7^3 I^1 | ∇_9^1 | II_7 V_7 I

179

d:I ∇_7^2 I^1 ∇_7^1 IV V_7^3 I^1 ∇_7^3 III ∇_7^2 I ∇_3^3 IV^1 V_7 I IV_{+6} $+I$

180

c:I IV^2 V_7^1 I ∇_7^3 VI^1 ∇_7^1 IV^1 $\circ\text{II}^2$ V_7 I

181

c:I III_7 IV $\circ\nabla_9^1$ I^2 V_7 $\circ\text{II}$ ∇_7^3 IV^1 $\circ\text{II}_7^2$ V_7 I

182

c:I IV^1 V_7 II_7 ∇_7 ∇^1 II ∇_7^2 V_7 ∇_7^2 I

183

c:I ∇_7^2 I^1 $\circ\nabla_9^1$ IV ∇_7^2 II V V_7^3 I^1 ∇_9^2 ∇_7^2 I^2 V_7 I

184

C:I I₇ IV₇ II₇ V̇ V̇₃ VI¹ V̇₉ II ∘V̇₉ II₇ V I

185

d:I | V̇₃ | I₇ II₃ V₇ I IV V̇₃ +IV¹ V̇₃ I¹ | V̇₇ | V₇ +I

186

d:I +IV V₇³ I¹ V̇₉ IV₇³ II₇ V II₇ V̇₇³ IV¹ II¹ V₇ — I

187

C:I I₇ V̇₉ II ∘V̇₉ I I¹ | V̇₉ | II₇ V₇ I ∘VII₉ I

188

F:I V̇₉ VI ∘V̇₉ V ∘V̇₉³ III | V̇₉ | II₇ V₇ VI ∘IV₊₆ I

189

F:I | ∘V̇₃ | II₇³ II₇ V̇₇ IV ∘V̇₉ V IV² ∘V̇₉ IV ∘V̇₉ V V₇ I

190

C:IV IV II¹ V₉² II¹ oV₉¹ I² V₉¹ VI V₇² V V₇³ I¹ | II₇ | I

191

C:I¹ II₇ V V₇³ II₇ V₇¹ II oV₉¹ I V₇² IV¹ ₉II₇² I¹ V₇ I

192

a:I V₇² I¹ V₉¹ IV V₇³ I¹ V₇¹ VII¹ III₇³ VI¹ II¹ I¹ V₇ I

193

C:I III VI II₇ V₇ I₇ IV₇ oV₉¹ V II₇ V¹ II V₇ — I

194

C:I¹ III₇ oV₉¹ IV V₇³ I¹ oII₇² V² V₉¹ II I² V₉¹ VI IV₆ I

195

C:I I IV V₇³ I¹ V₉² II₇ V₉² VI₇ oV₉² I² V₉¹ VI oIV₆ I

196

C:I¹ III₇ IV^oII₇ I² V₉¹ VI^oV₉¹ V^oV₉³ I¹ II₇ I² V₇ I

197

d:I V₇³ I V₉ I V₉³ IV¹ V₉³ +IV V₉² I¹ V₉² V₇ —

198

C:I I₇ VI¹ V¹ V₉³ IV¹ V₇² I¹ II¹ V₇¹ V V₉¹ VI IV₊₆ I

199

d:I I₇³ +IV¹ II₇² I² V₇³ I¹ V₇¹ IV V₉¹ V — VI IV₊₆ +I

200

a:I V₇² I V₇³ +IV¹ V₉² I² V₉³ I¹ II₇ I₊₆² V VI IV₆ +I

201

e:I V₉¹ I I¹ II₇ V₇ VI V₉¹ VII V₉¹ I II¹ V₇ — +I

202

203

F:I V₇¹ I IV¹ I² V₇³ I¹ | V₉¹ II₇ V₇ V₉¹ VI II¹ V₇ I

C:I I VI¹ V₇¹ IV II₇² V V₇³ VI¹ — oV₉³ V¹ VI₇ V₇¹ V₇ I

204

e:I V₇³ I¹ III II II₇³ V₉ I V₉³ +IV¹ V₉² VI VI IV₆¹ +I

205

C:I | V₉¹ II oV₉ I V₇² I¹ IV V₇³ I¹ IV₇³ VII¹ V₇¹ VI¹ IV V₇ I

206

C:I I₇ IV₇ II¹ III₇ V₇¹ VI V₇³ II¹ oV₉¹ V V₇ VI IV₆ I

207

F:I IV¹ I¹ V₇¹ II V₇¹ V V₇¹ VI VI₇³ oII² V₇¹ II oIV₄⁶ I¹

208

C:I I₇ IV V₇ V V₇ IV II I² V₉ VI V¹ I IV₆ I

209

a:I V₇ I¹ V₇ IV V₃ I¹ II₇ V₇ | +IV₇ | V₇ I VI V₉ VI

210

C:I V₇ VI V₇ IV IV V₃ I¹ | V₉ | II₇ V V₉ VI IV₆ I

211

C:I I₇ I₆ I V₇ VI IV V₇ I² V₇ V₇ IV₆ I

212

F:I V₇ I V₃ IV¹ V₂ V V₃ I¹ | V₉ | II₇ V₇ I

213

D:I I VI¹ V₉ I² V₉ VI V₉ V₇ — — V₇ I — —

214

C:I III₇ IV \check{V}_7^1 I² V₇³ I¹ | \check{V}_9^1 | II₇ V₇ \check{V}_9^1 \check{V} II¹ \check{V}_7^1 IV V₇ I

215

a:I V₇² I +IV² V₇ I \check{V}_9^3 +IV¹ \check{V}_7^2 V | IV I¹ \check{V}_7 -II₇ | +I

216

C:I¹ | \check{V}_9^1 | I¹ | II₇ | I \check{V}_9^1 VI \check{V}_7^2 V¹ \check{V}_9^1 II \circ IV¹ III¹ \check{V}_7^3 I¹

217

a:I \check{V}_9^3 I¹ V₇¹ I IV₇ II¹ \check{V}^1 V VI₇ \circ \check{V}_9^1 VII \check{V}_9^1 I IV₆ +I

218

G:I \check{V}_7^2 VI \circ IV¹ I² \circ \check{V}_9^1 V₇³ — I¹ — II¹ — I² V₇ I

219

d:I I¹ \check{V} \check{V}_9^1 I I₇³ IV¹ — -V — \check{V}_9^1 I +IV₇ V₇ I

220

G:I V₇¹ I ○V₉³ IV¹ ○V₉² I² II₇ V₇ III₇ V₇ II₇ V V₇ I

221

C:I IV ○V₉³ I¹ II₇³ V₇¹ II ○V₉² I² ○V₉¹ IV V₇ I² V₇ I

222

a:I +IV V₇³ I¹ VI₇ V₇³ II₇ V₇¹ IV II₇ I² V₇ VI IV₄⁶ +I

223

C:I V₇² V₇¹ IV V₇³ I₇ V₇² I V₇² VI ○II₇² V₇ I ○IV₆ I

224

C:I V² I¹ ○V₉³ IV V₇³ II V₉¹ II ○V₉¹ I ○V₉³ IV¹ ○VII₇ I