

聴音問題集

第4版

《I. 記憶》

安川 徹



Sound Detection Exercise Collection

Version 4

« I. Memory »

YASKAWA Toru

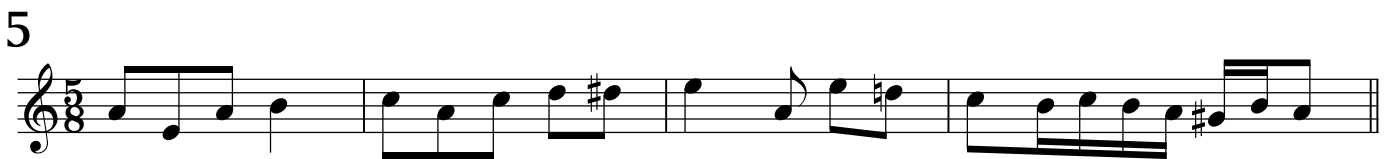
◆使用方法例

1. 調、拍子、小節数を知らせて、ノートを用意をさせる
2. 筆記具をノートの上に置かせる
3. 最初の主和音を弾いた後、1小節分のカウントをしてから、1回目を弾く
4. 弾き終わって20秒待って、2回目を弾く（主和音、カウントなし）
5. 同様に5回になるまで演奏を繰り返す
6. 30秒ほど待って、歌わせる（階名でもLa La Laでも良い）
7. 歌い終わったら、ノートに書かせる
8. 1分待って、答え合わせ。
9. 再度、正解を弾いた後、歌わせる

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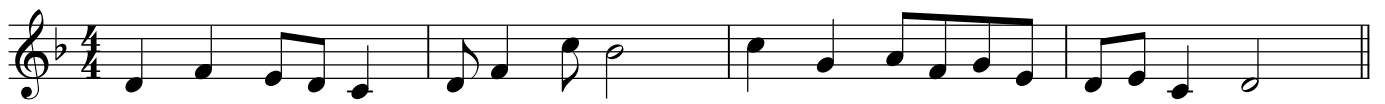
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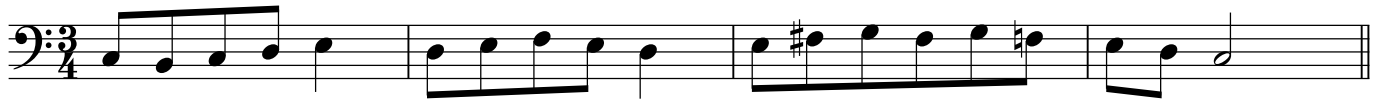
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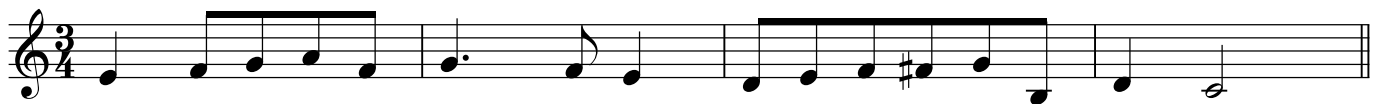
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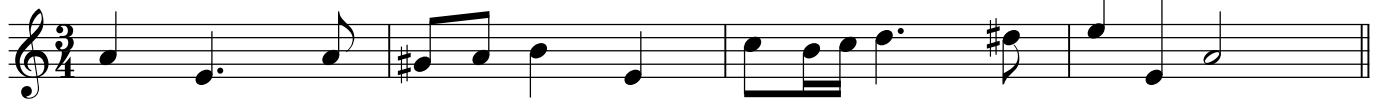
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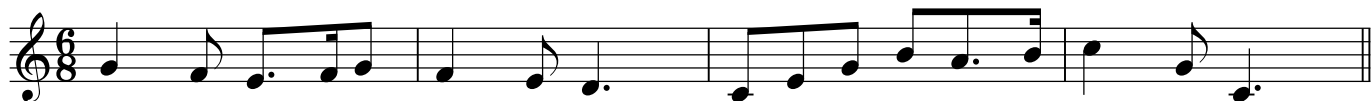
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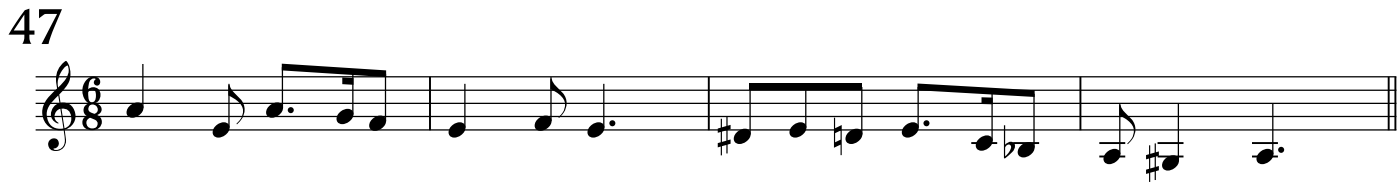
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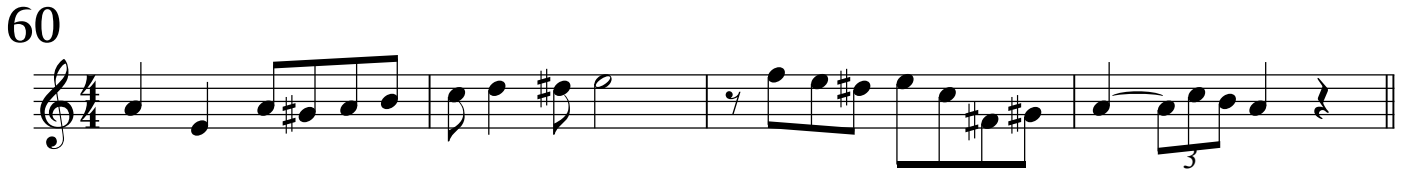
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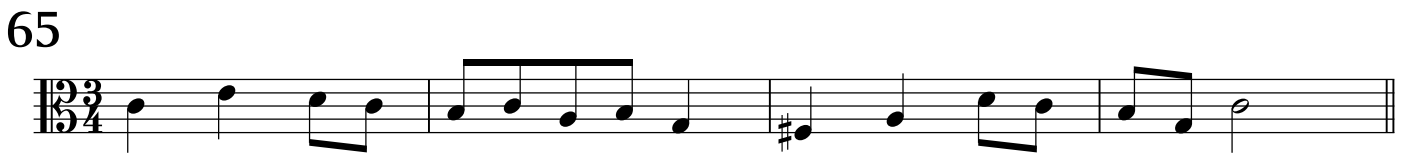
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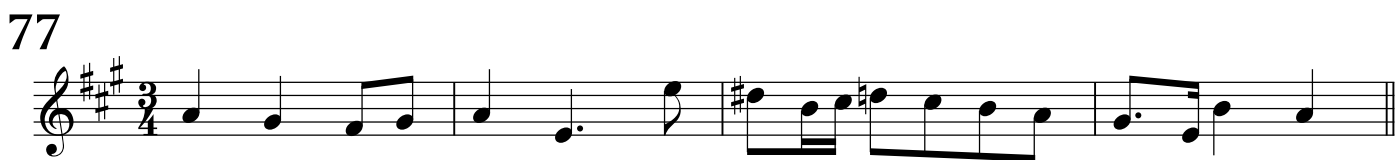
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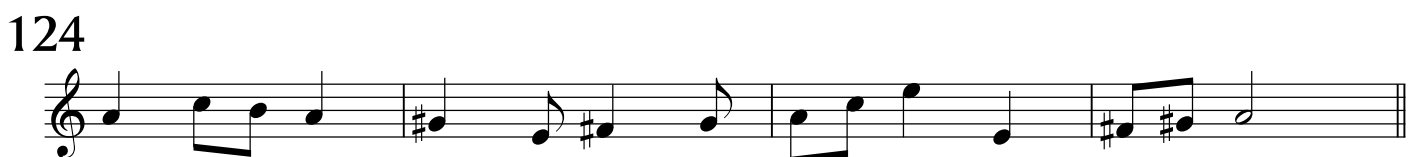
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140



Musical notation for measure 140, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

141



Musical notation for measure 141, featuring a bass clef and a 2/4 time signature. The melody is characterized by sixteenth-note patterns and quarter notes.

142



Musical notation for measure 142, featuring a treble clef and a 3/4 time signature. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

143



Musical notation for measure 143, featuring a bass clef and a 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

144



Musical notation for measure 144, featuring a treble clef and a 4/4 time signature. The melody includes quarter notes, eighth notes, and a slur over a group of notes.

145



Musical notation for measure 145, featuring a bass clef and a 6/8 time signature. The melody consists of quarter and eighth notes with various accidentals.

146



Musical notation for measure 146, featuring a treble clef and a 4/4 time signature. The melody includes quarter notes, eighth notes, and a slur over a group of notes.

147



Musical notation for measure 147, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with various accidentals.

148



Musical notation for measure 148, featuring a treble clef and a 4/4 time signature. The melody includes quarter notes, eighth notes, and a slur over a group of notes.

149



Musical notation for measure 149, featuring a bass clef and a 6/8 time signature. The melody consists of quarter and eighth notes with various accidentals.

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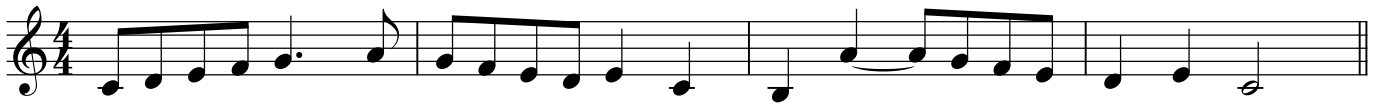
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